

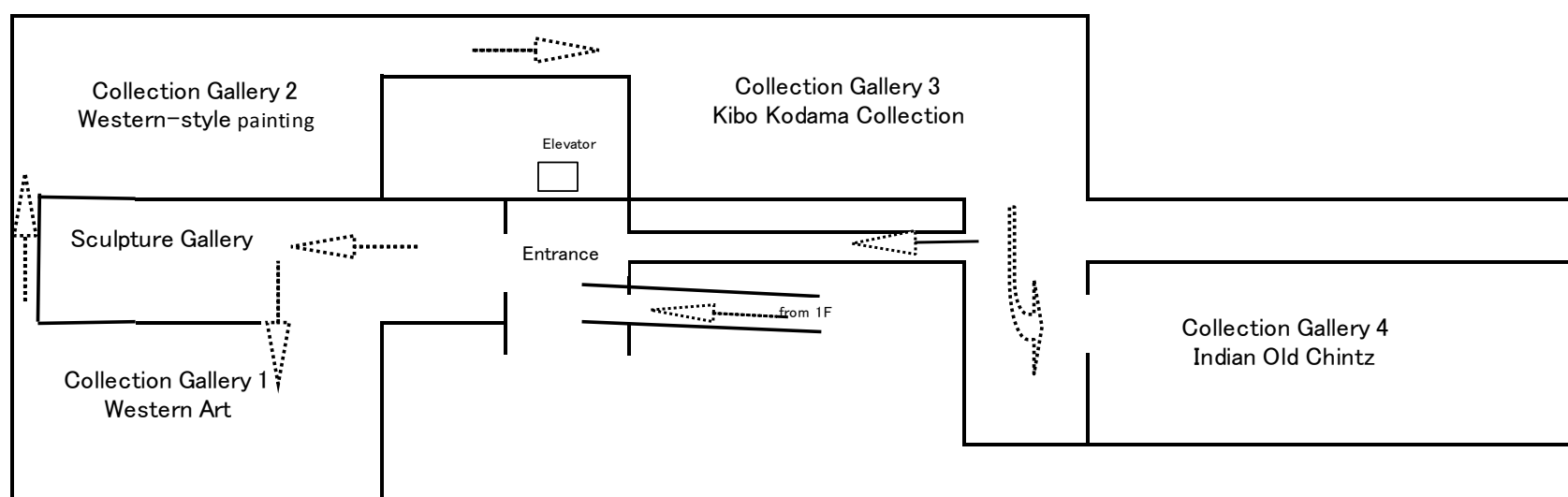
Collection Exhibition; Autumn Museum

Kibo Kodama Collection: Traditional and Innovative Japanese Paintings

2017 Sep 13(Wed)–Dec 24(Sun) Gallery 2F

First half: Sep 13(Wed)–Oct 29(Sun) Second half: Oct 31(Tue)–Dec 24(Sun)

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Technique Material	Exhibition period
Sculpture Gallery						
1	ENTSUBA, Katsuzo	1905–2003	Stars in Rows	1960	H223 × 140 × 78 Wood	
2			White Flower	1982	H120 × 38 × 32 Wood, Copper	
3	MIZUFUNE, Rokushu	1912–1980	Hatsukari-sho (The Time Wild Geese migrate First in a Year)	1972	H155 × 57 × 51.5 Wood	
4	MINETA, Toshiro	1939–	Monument for Man	1969	230 × 80 × 57 Wood	
5	HIRAKUSHI, Denchu	1872–1979			Wood	
6	YAMAMOTO, Zyoichi	1910–1994	Token of Night	1975	H43 × 20.8 × 21.4 Bronze	
7	AKUTAGAWA, Hisashi	1915–1998	Man Warming Himself at an Open-Air Fire (Plaster Original)	1977	H83 × 40 × 41 Plaster	
8		1915–1998	Man Warming Himself at an Open-Air Fire	1977	H84 × 42 × 23 Bronze	
Collection Gallery 1:						
9	Wassily KANDINSKY	1866–1944	Small Worlds	1922	35.6 × 28.0 Woodcut, lithograph and drypoint on paper	First Second
10	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0 Oil on canvas	
11	Kasimir MALEVICH	1878–1935	Suprematist Drawing (Two Squares)	1916–17	16.2 × 11.0 Pencil on paper	First
12		1878–1935	Two Drawings—Figure and Church	1929	17.0 × 18.5 Pencil on paper	Second
13	Paul KLEE	1879–1940	Score for a Musician	1924	25.7 × 31.1 Ink and watercolor on paper	
14	Pablo PICASSO	1881–1973	Dream and Lie of Franco	1937	31.8 × 42.3 Etching and Sugar aquatint on paper	First
15		1881–1973	Dream and Lie of Franco the 2nd state of I	1937	31.7 × 42.2 Etching and Sugar aquatint on paper	Second
16		1881–1973	Dream and Lie of Franco the 5th state of II	1937	31.7 × 42.2 Etching and Sugar aquatint on paper	Second
17	Max Beckmann	1884–1950	Annual Fair	1921	56.5 × 41.3 Ink and drypoint on paper	First Second

18	Jean(Hans) ARP	1886–1966	Awakening	1938(1983)	H47.5 × 24 × 23	Bronze	
19	Kurt SCHWITTERS	1887–1948	Mz 394 Pinakothek	1922	17.9 × 14.3	Collage on paper	First
20	EI LISSITZKY	1890–1941	Proun The First Kestner Portfolio	1923	60.5 × 43.5	Lithograph on paper	First Second
21	Man RAY	1890–1976	Breeding of Dust	1920	21.1 × 37.5	Gelatin silver print	First
22		1890–1976	Gift	1921	20.2 × 14.8	Gelatin silver print	Second
23		1890–1976	The Marquise Casati:Portrait of My Soul	1922	29.2 × 21.2	Gelatin silver print	First
24		1890–1976	Tears of Glass	1930–32	22.0 × 29.8	Gelatin silver print	Second
25	Max ERNST	1891–1976	Let There Be Modes Perish Art	1919	45.5 × 33.0	Lithograph on paper	First
26	George GROSS	1893–1959	The Robbers	1922	70.0 × 51.0	Lithograph on paper	Second
27	Joan MIRO	1893–1983	Aid Spain	1937	31.0 × 24.5	Stencil on paper	Second
28	Ben NICHOLSON	1894–1982	1933 (Painting)	1933	73.3 × 90.8	Gesso and oil on board	
29	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	
30	Alexander CALDER	1898–1976	Vertical White Frame	1936	H265.4	Metal, wire, spring, wood	
31	Henry MOORE	1898–1986	Stringed Figure	1939	H28.8 × 10.7 × 5.7	Bronze and string	
32		1898–1986	Tilbury Shelter	1941	40.0 × 56.0	Gouache and wax crayon et.al on board	First
33	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	H19 × 30.5 × 22.8	Marble	
34	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
Collection Gallery2							
35	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas	
36			Portrait of the Artist's Mother, Waki	Around1899	68.0 × 51.0	Oil on canvas	
37			Coconuts (Still Life)	1893	34.0 × 44.0	Oil on canvas	
38	MINAMI, Kunzo	1883–1950	Farmhouse with White Walls	1908	75.5 × 101.0	Oil on canvas	
39			Sitting Woman	1909	35.5 × 25.3	Oil on canvas	
40			Inubosaki	1909	16.5 × 23.9	Oil on canvas	
41	FUJITA,Tuguharu	1886–1968	Two Women in Rio de Janeiro	1932	81.2 × 65	Oil on canvas	
42	HASEGAWA, Toshiyuki	1891–1940	Tabata Substation	1923	23.8 × 32.6	Oil on board	
43	TANAKA, Mankichi	1895–1945	Fishing Port in Saint-Tropez	Around 1924–1927	65.0 × 81.0	Oil on canvas	
44	OKADA, Kenzo	1902–1982	North Market of Shenyang, China	1942	104.2 × 87.0	Oil on canvas	
45	YAMAJI, Sho	1903–1944	Pierrot		33.8 × 24.6	Oil on paper	
46	HIYAMA, Takeo	1906–1932	Bridge	1931	91.0 × 91.0	Oil on canvas	
47	AI-MITSU	1907–1946	Insect in a Garden	Around1942	26.7 × 34.8	Oil on board	
48			Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	

49	AI-MITSU		Landscape	1944	41.0 × 52.5	Oil on canvas	
50	TSUKAMOTO, Haruo	1907–1990	Russian Girl	1936	162.1 × 130.3	Oil on canvas	
51	OTA, Chu	1908–1971	Snowscape	1965	173.3 × 130.3	Oil on canvas	
52	IKEDA, Kaizo	1911–1944	Canal	1940	181.8 × 227.3	Oil on canvas	
53	MATSUMOTO, Shunsuke	1912–1948	Near the Shed	1942	33.4 × 45.5	Oil on canvas	
54	TERADA, Masaaki	1912–1989	Under the Moonlight	1943	31.8 × 40.9	Oil on board	
55	OKABE, Shigeo	1912–1969	Work NR	1963	181.8 × 227.5	Oil on canvas	
56	SUGAI, Kumi	1919–1996	Devil Leaving for the Moon	1963	162.0 × 130.2	Oil and acrylic paint on canvas	
57			National Route	1964	195.0 × 130.0	Oil and acrylic paint on canvas	
58	KANEMITSU, Matsumi	1922–1992	Fragment	1958	152.8 × 152.8	Oil on canvas	
59	TAKAHASHI, Shu	1930–	Still Life with a Crab	1960	110.0 × 134.0	Oil on canvas	
60	IRINO, Tadayoshi	1939–2013	Explosion 75–6	1975	130.3 × 162.1	Oil on canvas	
Collection Gallery3							
61	KODAMA, Kibo	1898–1971	Late Spring	1925	122.5 × 433.0	Color on silk	
62		1898–1971	After Raining	c. 1930	72.0 × 86.0	Ink and Color on silk	
63		1898–1971	Late Spring	1930	266.0 × 176.0	Color on silk	
64		1898–1971	Ching Ke	1939	Each 153.5 × 69.0	Color on silk	First
65		1898–1971	Loyalty and Chastity: Two Poems	1941	Each 149.5 × 68.0	Color on silk	Second
66		1898–1971	Autumn at the Ravine	1943	153.5 × 69.0	Color on silk	
67		1898–1971	In the Room	1952	171.0 × 131.0	Color on silk	
68		1898–1971	Still Life (Apples on the Table)	1952	58.0 × 51.0	Color on silk	
69		1898–1971	Bungalows in Spring	1954	65.0 × 87.0	Color on silk	
70		1898–1971	Pine Trees	c. 1957	Each 153.0 × 354.0	Ink on paper	
71		1898–1971	Mont Blanc	c. 1957	104.7 × 117.0	Color on silk	
72		1898–1971	Mountains	1960	97.0 × 134.5	Color on silk	
73		1898–1971	Praises of Buddha (Twelve Titles of the New Ink Paintings)	1959	43.0 × 73.0	Ink on silk	First
74		1898–1971	Sea Grain (Twelve Titles of the New Ink Paintings)	1959	57.0 × 67.0	Ink on silk	First
75		1898–1971	Green Mass (Twelve Titles of the New Ink Paintings)	1959	55.0 × 72.0	Ink on silk	First
76		1898–1971	White Cliff (Twelve Titles of the New Ink Paintings)	1959	68.5 × 58.0	Ink on silk	First
77		1898–1971	Cloud like (Twelve Titles of the New Ink Paintings)	1959	59.0 × 69.5	Ink on silk	First
78		1898–1971	Rhythm of Drops (Twelve Titles of the New Ink Paintings)	1959	67.0 × 64.0	Ink on silk	First
79		1898–1971	Pattern on the Ground (Twelve Titles of the New Ink Paintings)	1959	60.0 × 63.0	Ink on silk	Second

80	KODAMA, Kibo	1898–1971	Path (Twelve Titles of the New Ink Paintings)	1959	59.0 × 72.5	Ink on silk	Second
81		1898–1971	Silver Waves (Twelve Titles of the New Ink Paintings)	1959	46.0 × 50.0	Ink on silk	Second
82		1898–1971	Midday (Twelve Titles of the New Ink Paintings)	1959	40.0 × 56.0	Gold and Ink on silk	Second
83		1898–1971	Gold Waves (Twelve Titles of the New Ink Paintings)	1959	60.0 × 49.0	Ink and Gold on silk	Second
84		1898–1971	Round Rings (Twelve Titles of the New Ink Paintings)	1959	54.5 × 66.0	Ink and Gold on silk	Second
85		1898–1971	Nirvana	1963	156.0 × 150.5	Color on silk	
86		1898–1971	Wave	1964	156.0 × 135.5	Color on silk	
87		1898–1971	Devils Tempering Buddha	1969	200.5 × 167.0	Color on silk	
88		1898–1971	Foro Romano	1957	24.5 × 17.0	Color on paper	First
89		1898–1971	Le brévent	1957	23.0 × 63.5	Color on paper	First
90		1898–1971	At the Venice of the Fog	1957	23.0 × 31.5	Color on paper	First
91		1898–1971	Como	1957	17.0 × 24.5	Color on paper	Second
92		1898–1971	Mont Blanc	1957	20.5 × 93.0	Color on silk	Second
93		1898–1971	Marseille	1957	22.5 × 30.0	Color on paper	Second
94	OKUDA, Genso	1912–2003	Autumn Forest and the Moon	1977	156.5 × 197.5	Color on paper	
95	HIRAYAMA, Ikuo	1930–2009	Holy Dream of Conception	1962	179.5 × 178.8	Color on paper	

Collection Gallery4:Indian Old Chintz

96			Foliate Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Property)	Edo period 2nd half 17th century	H.11.5 D.24.4	Porcelain, polychrome overglaze enamels	
97			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.44.3	Porcelain, polychrome overglaze enamels	
98			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.45.0	Porcelain, polychrome overglaze enamels	
99	Gujarat, India		Chintz Cloth with Design of Dancers	15th–16th century	106.2 × 562.2	Cotton, hand resist dyeing and painting	
100	India		Chintz Cloth with Leaf Design	15th–16th century	254.4 × 93.0	Cotton, hand resist dyeing	
101	Colomandel Coast, India		Chintz Cloth with Pattern of Flowery Lattice	17th–18th century	266.5 × 110.4	Cotton, hand resist dyeing and painting	
102	Colomandel Coast, India		Chintz Cloth with Patchwork Design and Flowery Vine Scroll	17th–18th century	324.8 × 231.4	Cotton, hand resist dyeing and painting	
103	Western India		Chintz Cloth with Flower Design	17th–18th century	191.8 × 150.0	Cotton, wood-block printing	
104	Southern India		Chintz Cloth with Flower Design	Beginning 20th century	237.5 × 113.0	Cotton, wood-block printing, Gold leaf printing	
105	Deccan, India		Temple Hanging (<i>pichavai</i>) of Figure Design from Krishna Story	18th century	172.0 × 136.8	Cotton, hand painting, gold and silver	
106	Machilipatnam, India		Temple Hanging (<i>pichavai</i>) of Figure Design from Krishna Story	18th century	179.0 × 106.8	Cotton, hand resist dyeing and painting, gold leaf	
107	Deccan, India		Chintz Cloth with Design of Sacred Cattle	18th century	110.0 × 111.2	Cotton, hand painting, gold and silver	
108	Deccan, India		Temple Hanging (<i>pichavai</i>) with Design of Sacred Cattle in Gold Imprinted	Beginning 19th century	161.5 × 144.8	Silk, gold leaf printing	
109	Rajasthan, India		Temple Hanging (<i>pichavai</i>) with Design of <i>Gopis</i> and Sacred Cattle	Late 19th century	247.6 × 140.4	Cotton, printing	