

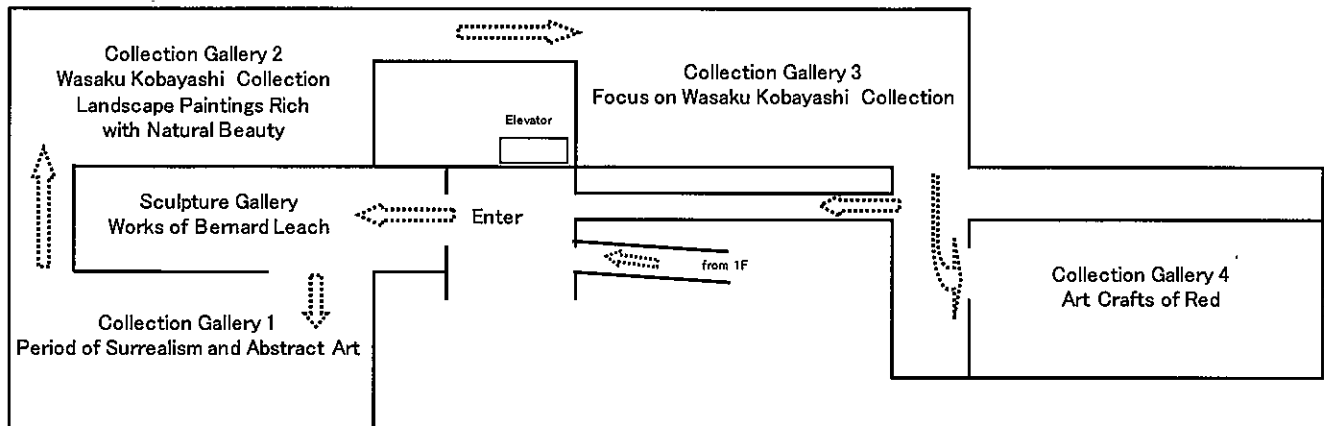
Hiroshima Prefectural Art Museum

Collection Exhibition

Wasaku Kobayashi Collection Landscape Paintings Rich with Natural Beauty

2017 April 19(Wed)–July2(Sun) Hiroshima Prefectural Art Museum 2F

Closed Day :Monday ※Except for national holidays or substitute national holidays that fall on a Monday,or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Dimension	Technique Material	Exhibition period
Sculpture Gallery Works of Bernard Leach							
1	Bernard LEACH	1887–1979	Lidded Tea Container with Design of Flower and Lattice, Wax Resist Technique	ca.1923	H.15.2 9.6 × 9.6	Pottery	
2	Bernard LEACH		Jar with Design of Watery Landscape in Underglaze Blue	ca.1926	H.19.8 D.21.2	Pottery	
3	Bernard LEACH		Jar with Tree Design in Iron Glaze	ca.1950	H.39.4 D.29.2	Pottery	
4	Bernard LEACH		Flower Vase with Combed Pattern, in Ash Glaze	ca.1950	H.34.3 D.20.0	Pottery	
5	Bernard LEACH		Covered Box with Design of Thistle in Underglaze Blue	1957–1960	H.4.9 D.7.6	Pottery	
6	Bernard LEACH		Flower Vase with Design of Fish in Iron Glaze	ca.1960	H.31.5 W.14.8	Pottery	
7	Bernard LEACH		Jar in Iron Red Glaze	1960	H.19.0	Pottery	
8	Bernard LEACH		Jar with Combed Pattern in Ash Glaze	1960	H.28.2	Pottery	
9	Bernard LEACH		Jar with Design of Willow in Iron Glaze	1965	H.28.2	Pottery	
10	KAWAI, Kanjiro	1890–1966	Dish with Yellow Pours		H.7.7 34.2 × 29.2	Pottery	
11	HAMADA, Shoji	1894–1978	Covered Libbed Jar with Carved Design through Black Slip to Green Slipped Body	ca.1922	H.15.2 D.9.6	Pottery	
12	HAMADA, Shoji		Bowl with Design of Brown Trail on Black Glaze		H.13.8 D.47.0	Pottery	
Collection Gallery 1 Period of Surrealism and Abstract Art							
13	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
14	Ben NICHOLSON	1894–1982	1933 (Painting)	1933	73.3 × 90.8	Gesso and oil on board	
15	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	H19 × 30.5 × 22.8	Marble	
16	Henry MOORE	1898–1986	Stringed Figure	1939	H28.8 × 10.7 × 5.7	Bronze and string	
17	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
18	Francis PICABIA	1879–1953	Amphitrite	c. 1935	92.0 × 73.5	Oil on canvas	

19	Alexander KANOLDT	1881– 1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
20	Erich HECKEL	1883– 1970	Still Life with a Wood Carving	1913	70.5 × 60.7	Oil on canvas	
21	Thomas Hart BENTON	1889– 1975	Prohibition Raid	c.1925	40.6 × 45.7	Oil on canvas	
22	René MAGRITTE	1898– 1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas	
23	Ben SHAHN	1898– 1969	Concentration Camp	1944	61.0 × 61.0	Oil on canvas	
24	Man RAY	1890– 1976	Self-portrait Solarized with the Lamp	1934	28.5 × 20.9	Gelatin silver print	Second
25	Man RAY		Self-portrait Solarized with the Camera	1934	29.7 × 20.3	Gelatin silver print	First
26	Man RAY		Black and White	1924	20.7 × 28.9	Gelatin silver print	Second
27	Man RAY		Return to Reason	1923	28.4 × 22.6	Gelatin silver print	Second
28	Man RAY		Session of Dream Awakening	1924	20.6 × 28.7	Gelatin silver print	First
29	Man RAY		Violin of Ingres	1924	30.8 × 23.1	Gelatin silver print	First
30	Max ERNST	1891– 1976	Oedipus I	1934/1992	h62.0	Bronze	
31	Max ERNST		Oedipus II	1932/1992	h66.0	Bronze	
32	Alexander CALDER	1898– 1976	Vertical White Frame	1936	h265.4	Metal, wire, spring, wood	
33	Wassily KANDINSKY	1866– 1944	Bauhaus Printing New European Prints Portfolio IV, Composition	1924	27.9 × 24.4	Lithograph on paper	First
34	Lyonel FEININGER	1871– 1956	Manifesto of Bauhaus	1919	30.5 × 18.5	Woodcut on paper	First
35	Lyonel FEININGER		Bauhaus Printing, New European Prints Portfolio I, Person taking a walk	1921	48.3 × 34.7	Woodcut on paper	Second
36	Paul KLEE	1879– 1940	Bauhaus Printing, New European Prints Portfolio I, Sage of Inner Light	1921	39.0 × 26.8	Lithograph on paper	First
37	Paul KLEE		Bauhaus Printing, New European Prints Portfolio I, Scene like Hoffmann	1921	35.5 × 26.0	Lithograph on paper	Second
38	Natalia GONCHAROVA	1881– 1962	Bauhaus Printing New European Prints Portfolio IV, Female Bust	1924	36.4 × 25.1	Lithograph on paper	Second
39	Marc CHAGALL	1887– 1985	Bauhaus Printing New European Prints Portfolio IV, Stroll II (Selfportrait with His Wife)	1924	17.4 × 14.6	Etching, drypoint on paper	First
40	Oskar SCHLEMMER	1888– 1943	Bauhaus Printing, New European Prints Portfolio I, Figure H2	1921	48.0 × 34.0	Lithograph on paper	First
41	Oskar SCHLEMMER		Bauhaus Printing, New European Prints Portfolio I, Figureplan K1	1921	48.8 × 33.8	Lithograph on paper	Second
42	Giorgio de CHIIRICO	1888– 1978	Bauhaus Printing New European Prints Portfolio IV, Orestes and Pylades	1924	28.9 × 20.0	Lithograph on paper	Second

Collection Gallery 2 Wasaku Kobayashi Collection Landscape Paintings Rich with Natural Beauty

43	KOBAYASHI, Senko	1870– 1911	Milkmaid	1897	69.0 × 50.0	Oil on canvas	
44	KOBAYASHI, Senko		Portrait of the Artist's Mother Waki	1899	68.0 × 51.0	Oil on canvas	
45	KOBAYASHI, Senko		Portrait of Sitting Woman	1904	61.0 × 49.0	Oil on canvas	
46	KOBAYASHI, Senko		Study		145.5 × 107.5	Oil on canvas	
47	MINAMI, Kunzo	1883– 1950	Boy	1909	60.5 × 49.8	Oil on canvas	
48	MINAMI, Kunzo		Stone Cutters	1911	60.5 × 45.5	Oil on canvas	
49	MINAMI, Kunzo		Profile of a Girl	1915	60.5 × 45.5	Oil on canvas	
50	MINAMI, Kunzo		Cutting Wheat	1947	53.0 × 72.8	Oil on canvas	
51	KOBAYASHI, Wasaku	1888– 1974	Flowers of Pears	1935	30.4 × 72.7	Oil on canvas	
52	KOBAYASHI, Wasaku		Mountains in Autumn	1956	52.0 × 100.0	Oil on canvas	
53	KOBAYASHI, Wasaku		Mountains in Spring	1967	80.0 × 100.0	Oil on canvas	

54	KOBAYASHI, Wasaku	1888– 1974	Okishiroshima	1968	80.0 × 100.0	Oil on canvas	
55	KOBAYASHI, Wasaku		Lake in the Mountains in Autumn		52.0 × 100.0	Oil on canvas	
56	KOBAYASHI, Wasaku		Sea		52.0 × 100.0	Oil on canvas	
57	KOBAYASHI, Wasaku		Hoki–Daisen in Autumn		52.0 × 100.0	Oil on canvas	
58	KOBAYASHI, Wasaku		Mountain and Lake in Autumn		80.3 × 100.0	Oil on canvas	
59	KOBAYASHI, Wasaku		Spring at the foot of Mt,Hakuba		72.7 × 100.0	Oil on canvas	
60	KOBAYASHI, Wasaku		Sea of Kishu		80.3 × 100.0	Oil on canvas	
61	KOBAYASHI, Wasaku		Sea of Awa		80.3 × 100.0	Oil on canvas	
62	KOBAYASHI, Wasaku		Hatanagi Lake		32.0 × 47.1	Color on paper	
63	KOBAYASHI, Wasaku		Mt,Daisen		26.0 × 38.5	Color on paper	
64	KOBAYASHI, Wasaku		Near Okishiroshima		29.6 × 37.6	Color on paper	
65	KOBAYASHI, Wasaku		Hoki–Daisen		14.0 × 31.1	Color on paper	
66	AI-MITSU	1907– 1946	Komisa,a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas	
67	AI-MITSU		Woman	1934	27.0 × 15.0	Ink and paper	
68	AI-MITSU		Portrait of Mrs.Uta Hatakeyama	1942	52.8 × 40.8	Oil on canvas	
69	SUGAL Kumi	1919– 1996	Le Flirt A 45°	1982	200.2 × 562.0	Acrylic on canvas	
Collection Gallery 3 Focus on Wasaku Kobayashi Collection							
70	YOKOYAMA, Taikan	1868– 1958	Izutsu	1897	135.6 × 83.5	Color on silk	First
71	MARUKI, Suma	1875– 1956	Animals	1952	90.0 × 94.0	Color on paper	Second
72	MARUKI, Suma		Mushrooms	1953	108.0 × 77.5	Color on paper	Second
73	KAINOSHO, Tadaoto	1894– 1978	Wearing a Comb Aslant	1918	165.0 × 72.0	Color on silk	Second
74	TAKEUCHI, Seiho	1864– 1942	Returning from Cold Grove	c.1900	Each 166.7 × 370.8	Ink and light color on silk	First
75	TSUCHIDA, Bakusen	1887– 1936	Early Spring	c.1913	114.5 × 36.5	Color on silk	First
76	TSUCHIDA, Bakusen		After Raining	1916	128.9 × 42.8	Color on silk	Second
77	MURAKAMI, Kagaku	1888– 1939	Bodhisattva	c.1924	58.2 × 50.6	Color on silk	First
78	MURAKAMI, Kagaku		Avalokitesvara	c.1937	26.4 × 24.2	Ink and gold on paper	Second
79	ONO, Chikkyo	1889– 1979	Residence of the Samurai Family in Matsue	1971	47.7 × 62.8	Color on silk	
80	MORITANI, Nanjinshi	1889– 1981	Silent Village in Early Spring	1938	116.0 × 195.0	Color on paper	
81	OMURA, Koyo	1891– 1983	In the Shade of Wistaria Flowers	1926	196.8 × 345.2	Color on silk	
82	KANASHIMA, Keika	1892– 1974	Banana Trees and Peacocks	1912	Each 168.0 × 375.5	Color on silk	Second
83	INOHARA, Taika	1897– 1980	Fruit Tree	1927	160.3 × 120.8	Color on silk	
84	KATAYAMA, Bokuyo	1900– 1937	Faint Moonlit Night	1927	244.8 × 173.0	Color on silk	
85	KODAMA, Kibo	1898– 1971	Early Spring	1930	266.0 × 176.0	Color on silk	
86	KODAMA, Kibo		Hazy Rain	1954	132.0 × 173.0	Color on silk	
87	SHIODE, Hideo	1912– 2001	Hermitage	1964	178.2 × 223.0	Color on paper	
88	SHIODE, Hideo		Spring Mountains	1969	176.0 × 242.0	Color on paper	
89	OKUDA, Genso	1912– 2003	Muroto	1952	100.0 × 181.5	Color on paper	
90	HIRAYAMA, Ikuo	1930– 2009	Inland Sea in Spring	1954	145.0 × 208.0	Color on paper	
91	HIRAYAMA, Ikuo		Buddhist Image of Stones	1979	40.0 × 32.0	Watercolor on paper	
92	HIRAYAMA, Ikuo		Girl of the Tai Tribe	1979	49.0 × 33.0	Watercolor on paper	

Collection Gallery 4 Art Crafts of Red

93		Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Properties)	Edo period 2nd half 17th century	H.11.5 D.24.4	Porcelain, polychrome overglaze enamels
94		Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H.44.3	Porcelain, polychrome overglaze enamels
95		Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H.45.0	Porcelain, polychrome overglaze enamels
96	KAWAI, Kanjiro	1890-1966	Covered Box in Underglaze Red	H.4.2 D.5.8	Porcelain
97	KAWAI, Kanjiro		Bottle in the Shape of Rice Bale, Underglaze Red	H.15.9 12.0 × 19.6	Pottery
98	KAWAI, Kanjiro		Tea Bowl in Tricolor Glaze	H.7.7 D.15.4	Pottery
99	KATO, Hajime	1900-1968	Square Dish with Design of Rocks and Flowering Trees in Overglaze Yellow	1954 H.4.8 18.9 × 18.7	Porcelain, polychrome overglaze enamels
100	KAMODA, Shoji	1933-1983	Painted Jar	1975 H.33.0 D.19.0	Pottery
101	MUNEHIRO, Rikizo	1912-1989	Kimono of Kasuri (Ikat)	1985 L.173.0	Silk, pongee
102	MORIGUCHI, Kunihiko	1941-	Yuzen Kimono "Shoen (Rose Garden)", Silk	1981 L.170.5	Silk, yuzen rice paste resist dyeing
103	YAMASHITA, Noriyuki	1946-	Chozan-soso	1979 180.0 × 170.0	Wax resist dyeing
104			Covered Box with Design of Peonies in Lacquer Carving	H.7.7 D.22.0	Lacquer, carving
105	TSUISHU, Yozei the 20th	1880-1952	A Pair of Lacquer Box with Spiral Motifs in Lacquer Carving	H.12.3 D.15.4	Wood, lacquer, carving
106	OTOMARU, Kodo	1898-1997	Incense Tray with Design of Hosta Undulata in Lacquer Carving	1930 D.37.2	Lacquer, carving
107	YAMASAKI, Kakutato	1899-1984	Two-fold Screen with Design of Intense Stream	61.0 × 188.2	Wood, lacquer, makie
108	KURODA, Tatsuaki	1904-1982	Lacquer Ornamental Box with Striped Pattern on Vermilion Ground, Mother-of-Pearl Inlay	1982 H.22.5 17.0 × 33.5	Wood, lacquer, mother-of-pearl inlay
109	Pskent(Present:Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	Late 19th century 245.0 × 210.0	Cotton, silk embroidery
110	Bukhara (Present:Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	Mid 19th century 224.0 × 148.0	Linen, silk embroidery
111	Yomut tribe, the Turkmens, Iran		Woman's Jacket	19th century L.50.5	Cotton
112	Yomut tribe, the Turkmens, Iran		Woman's Coat	19th century L.95.9	Cotton
113	The Uzbeks		Man's coat (<i>chapan</i>)	Late 19th century 129.6 × 207.7	Warp: silk, weft: silk, warp ikat, printed cotton
114	Yomut tribe, the Turkmens, Iran		Man's Shirt	Ca.1900 66.1 × 155.7	Silk
115	Yomut tribe, the Turkmens, Iran		Woman's Long Shirt (<i>koinek</i>)	Before 1930 L.122.5	Silk
116	Ersari tribe, the Turkmens		Head Band (<i>sunsule</i>)	1st half 19th H.27.0	Silver, carnelian
117	Western Yomut Tribe, the Turkmens		Head Band (<i>sandjalik</i>)	1st half 19th W.42.0	Silver, gold gilt, carnelian
118	Ersari tribe, the Turkmens		Head Band (<i>ildirdjitch</i>)	Mid 19th century W.28.0	Silver
119	Western Yomut Tribe, the Turkmens		Head Band (<i>sandjalik</i>)	Mid 19th century W.40.0	Silver, gold gilt, carnelian
120	Teke tribe, the Turkmens		Pair of Temple Ornaments (<i>tenetchir</i>)	18th century L.20.0	Silver
121	Teke tribe, the Turkmens		Pair of Temple Ornaments (<i>tenetchir</i>)	Mid 19th century L.26.0	Silver
122	Teke tribe, the Turkmens		Neck and Breast Ornament (<i>bukau</i>)	18th century W.15.0	Silver
123	Yomut tribe, the Turkmens, Iran		Neckband (<i>bukau</i>)	1st half 19th W.11.5	Silver, gold gilt, carnelian, glass
124	Northern Yomut Tribe, the Turkmens		Dorsal Jewelry (<i>asyk</i>)	18th-19th century H.22.0	Silver, gold gilt, carnelian
125	Saryk Tribe, the Turkmens		Amulet Case (<i>bozbent</i>)	1854/5 (A.H.1271) D.6.5	Silver, carnelian
126	Yomut tribe, the Turkmens, Iran		Dorsal Jewelry (<i>asyk</i>)	1903/04 (A.H.1321) H.23.0	Silver, gold gilt, carnelian
127	Yomut tribe, the Turkmens, Iran		Pair of Bracelets (<i>bilezik</i>)	1906/07 (A.H.1324) H.7.0	Silver, gold gilt, carnelian
128	Teke tribe, the Turkmens		Dorsal Jewelry (<i>gosha asyk</i>)	1907/8 (A.H.1325) H.15.0	Silver, gold gilt, carnelian