

20th Anniversary Renewal Open:

Hiroshima Prefectural Art Museum Best Selection Exhibit: Part 2

Works Acquired in 2015

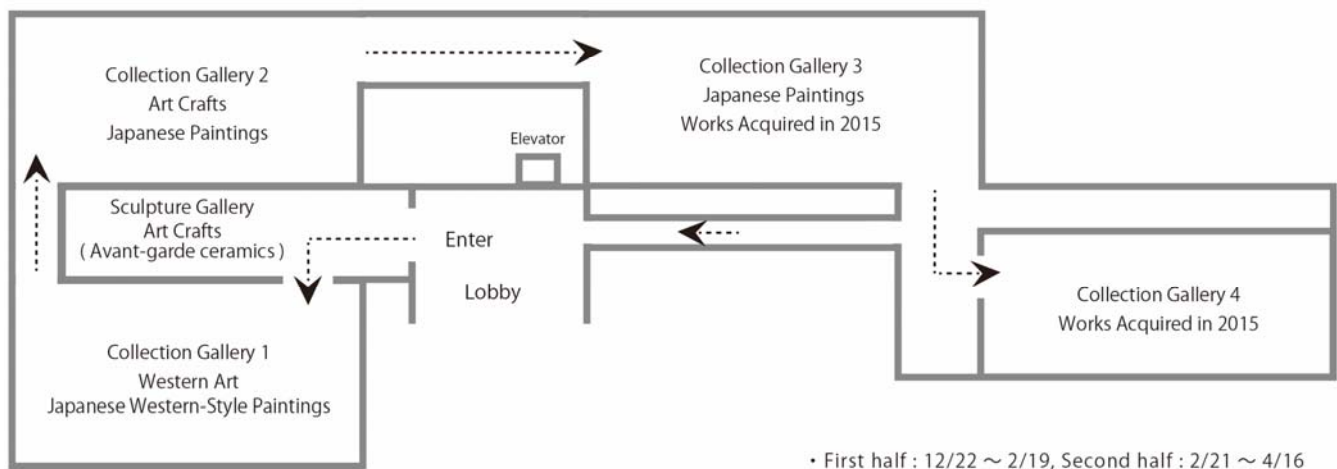
December 22 (Thu) – April 16 (Sun)

Hiroshima Prefectural Art Museum 2F

Closed day : Monday

※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions

※Year-end and the new-year (Dec 26 to Jan 1)



| No. | Artist | Dates of birth and death | Title | Year | Dimension (cm) | Technique, Material | Exhibition period |
|---|---------------------|--------------------------|-------------------------|------|-----------------|--------------------------------|-------------------|
| 20th Anniversary Renewal Open: Hiroshima; Prefectural Art Museum Best Selection Exhibit: Part 2 | | | | | | | |
| Sculpture Gallery Art Crafts (Avant-garde ceramics) | | | | | | | |
| 1 | YAGI, Kazuo | 1918–1979 | <i>Mo-ki</i> | 1964 | H34.0 13.0×31.0 | Black ware | |
| 2 | YAGI, Kazuo | | <i>Mo-ki</i> | 1978 | H8.0 38.5×30.0 | Black ware, lead | |
| 3 | SUZUKI, Osamu | 1926–2001 | Nervous Bird | 1975 | H18.7 20.0×12.6 | Celadon, wood | |
| 4 | YAMADA, Hikaru | 1924–2001 | Tower, White-glazed | 1980 | H37.5 45.4×19.0 | Pottery | |
| 5 | KUMAKURA, Jyunkichi | 1920–1985 | Carved Record Rack | 1981 | H39.0 27.5×11.0 | Pottery | |
| 6 | MIYANAGA, Rikichi | 1935– | Fault | 1956 | H32.0 30.0×31.0 | Pottery | |
| 7 | MASUDA, Yoshinori | 1934– | Alone | 1978 | W20.0×H36.0 | Glass | |
| Collection Gallery 1 Western Art | | | | | | | |
| 8 | Salvador DALI | 1904–1989 | Dream of Venus | 1939 | 243.8×487.6 | Oil on canvas mounted on panel | |
| 9 | Lyonel FEININGER | 1871–1956 | Evening at the Seashore | 1927 | 45.0×77.0 | Oil on canvas | |
| 10 | Ben NICHOLSON | 1894–1982 | 1933(Painting) | 1933 | 73.3×90.8 | Oil and gesso on wood | |

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| 11 | René MAGRITTE | 1898–1967 | The Misanthropes | 1942 | 54.0 × 73.0 | Oil on canvas | |
| 12 | Alexander CALDER | 1898–1976 | Vertical White Frame | 1936 | H265.4 | Sheet metal, wire, spring and wood | |
| 13 | Barbara HEPWORTH | 1903–1975 | Nesting Stones | 1937 | H19 × 30.5 × 22.8 | Marble | |
| 14 | Henry MOORE | 1898–1986 | Stringed Figure | 1939 | H28.8 × 10.7 × 5.7 | Bronze and string | |
| Collection Gallery 1 Japanese Western-Style Paintings | | | | | | | |
| 15 | KOBAYASHI, Senko | 1870–1911 | Woman (Facing Front) | c.1900–1901 | 90.0 × 76.0 | Oil on canvas | |
| 16 | KOBAYASHI, Senko | | Still Life | c.1900–1901 | 23.3 × 32.5 | Oil on board | |
| 17 | KOBAYASHI, Senko | | Kegon Falls | 1906 | 60.8 × 41.0 | Oil on canvas | |
| 18 | MINAMI, Kunzo | 1883–1950 | Sitting Woman | 1908 | 112.1 × 83.3 | Oil on canvas | |
| 19 | MINAMI, Kunzo | | Inubosaki | 1940 | 65.4 × 80.3 | Oil on canvas | |
| 20 | AI-MITSU | 1907–1946 | Komisa, a Girl Leaning on an Umbrella | 1929 | 80.0 × 65.0 | Oil on canvas | |
| 21 | AI-MITSU | | Flowers | c.1941 | 23.6 × 32.8 | Oil on board | |
| 22 | AI-MITSU | | Self-portrait Wearing a Cap | 1943 | 60.0 × 50.0 | Oil on canvas | |
| 23 | SUGAI, Kumi | 1919–1996 | V6 | 1979 | 230.0 × 200.0 | Acryl on canvas | |
| 24 | SUGAI, Kumi | | Rouge de Cadmium 11·12 | 1992 | Each250.0 × 132.0 | Acryl on canvas | |
| Collection Gallery 2 Art Crafts | | | | | | | |
| 25 | | | Foliage Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Properties) | 2nd half 17th century | D24.4 H11.5 | Porcelain, polychrome overglaze enamels | |
| 26 | | | Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels | 2nd half 17th century | H44.3 | Porcelain, polychrome overglaze enamels | |
| 27 | | | Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels | 2nd half 17th century | H45.0 | Porcelain, polychrome overglaze enamels | |
| 28 | Khorasan Region (historical) | | Cylindrical Lantern, Bronze | 12th century | H30.0 D24.0 | Copper alloy with tin, relief, openwork | |
| 29 | Northwest Afghanistan | | Bronze Inkwell, Silver and Copper Inlaid | 12th century | H11.0 D8.0 | Bronze, silver and copper inlay | |
| 30 | Khorasan Region (historical) | | Basin, Cast in Bronze, Silver and Copper Inlaid | Mid 12th century | H22.5 D70.5 | Bronze, casting | |
| 31 | Khorasan Region (historical) | | Stem Bowl with Lid, Bronze | 2nd half 14th century | H21.0 D19.5 | Bronze, silver and copper inlay | |
| 32 | | | Lacquer Book Stand with Design of Autumn Grasses with "IHS" Mark in <i>Makie</i> and Mother-of-Pearl Inlay | 16–17th century, Momoyama–Early Edo era | H34.0 W32.3 | Wood, lacquer, <i>makie</i> , mother-of-pearl inlay | |
| 33 | AKATSUKA, Jitoku | 1871–1936 | Lacquer Box with Design of Peony, Butterfly and Vine Scroll on Golden Ground in <i>Makie</i> | | H17.0 29.0 × 23.0 | Wood, lacquer, <i>makie</i> , mother-of-pearl inlay | |
| 34 | KAWANOBE, Iccho | 1830–1910 | Lacquer Box with Landscape Design in <i>Makie</i> | 1902 | H15.4 44.9 × 33.1 | Wood, lacquer, <i>makie</i> | |
| 35 | ROKKAKU, Shisui | 1867–1950 | Lacquer Square Tray with Design of Deva of Arts | 1927 | H2.2 19.6 × 19.6 | Wood, lacquer, painting | |
| 36 | MATSUDA, Gonroku | 1896–1986 | Lacquer Cabinet with Design of Heron in <i>Makie</i> | 1938 | H69.5 39.3 × 90.5 | Wood, lacquer, <i>makie</i> , mother-of-pearl inlay, metal inlay, kamakurabori engraving | |
| 37 | MASUMURA, Mashiki | 1910–1996 | Lacquer Tray with Striped Pattern | 1960 | H9.6 D44.3 | Wood, lacquer | |
| Collection Gallery 2–3 Japanese Paintings | | | | | | | |
| 38 | UCHIHATA, Gyoen | 1874–1917 | Foreigners | | 199.1 × 142.0 | Color on silk | |
| 39 | WADAKA, Setsuji | 1898–1990 | Fireman in the Village | 1932 | 189.3 × 108.6 | Color on paper | |
| 40 | HIRAYAMA, Ikuo | 1930–2009 | Homeward | 1953 | 146.0 × 206.0 | Color on paper | |

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| 41 | HIRAYAMA, Ikuo | | Harvest | 1961 | 152.0 × 60.0 | Color on paper | |
| 42 | HIRAYAMA, Ikuo | | Holy Dream of Conception | 1962 | 179.5 × 178.8 | Color on paper | |
| 43 | YAMANAKA, Yukito | 1920–2003 | Dawn under the Tree | 1969 | 212.0 × 167.0 | Color on paper | |
| 44 | MIZUTANI, Aiko | 1924–2005 | Tea Affair | 1980 | 167.2 × 211.7 | Color on paper | |
| 45 | Attributed Kano School Painter | | Lake Xi-Hu | 16th century | Each 137.5 × 353.6 | Ink on paper | First half |
| 46 | | | Itsukushima and Kurama | 17th century | Each 153.5 × 340.0 | Color on gold leafed paper | Second half |
| 47 | KODAMA, Kibo | 1898–1971 | Late Spring | 1925 | 122.5 × 433.0 | Color on silk | |
| 48 | KODAMA, Kibo | | In the Room | 1952 | 171.0 × 131.0 | Color on silk | |
| 49 | KANASHIMA, Keika | 1892–1974 | Wax Gourds | 1955 | 79.0 × 145.0 | Color on paper | |
| 50 | OKUDA, Genso | 1912–2003 | Waiting for the Moon | 1949 | 130.4 × 204.2 | Color on silk | |
| 51 | OKUDA, Genso | | Towering Mountains | 1959 | 110.0 × 210.0 | Color on paper | |
| 52 | FUNADA, Gyokuju | 1912–1991 | Belfry in Spring | 1950 | 180.0 × 68.0 | Color on silk | |
| 53 | FUNADA, Gyokuju | | Autumn Field with Pampas Grass | 1950 | 180.0 × 68.0 | Color on silk | |
| 54 | FUNADA, Gyokuju | | Lamplight in Snow | 1950 | 180.0 × 68.0 | Color on silk | |
| 55 | MARUKI, Iri | 1901–1995 | Bamboo Grove | 1964 | Each 210.0 × 270.0 | Ink on paper | |

Collection Gallery 3–4 20th Anniversary Renewal Open: Works Acquired in 2015

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|----|------------------|-----------|---|--------|-------------------|---------------|--|
| 56 | KUMAGAI, Naohiko | 1828–1913 | Landscape of the Twelve Months | | Each 128.5 × 49.5 | Color on silk | |
| 57 | NAGUSA, Ippo | 1821–1889 | Flowering Plants | 1885 | 137.5 × 52.3 | Ink on paper | |
| 58 | YOSHIDA, Takashi | 1897–1929 | Nude | c.1926 | 91.0 × 72.5 | Oil on canvas | |
| 59 | ISHIKAWA, Toraji | 1875–1964 | Landscape | 1918 | 45.6 × 38.0 | Oil on canvas | |
| 60 | OTA, Chu | 1908–1971 | Landscape in Snow | 1941 | 129.1 × 97.8 | Oil on canvas | |
| 61 | OTA, Chu | | Landscape at Bingo | 1951 | 31.8 × 41.0 | Oil on canvas | |
| 62 | OTA, Chu | | Back Street with Buildings | 1955 | 162.3 × 130.4 | Oil on canvas | |
| 63 | OTA, Chu | | Late Autumn | | 61.1 × 80.6 | Oil on canvas | |
| 64 | OTA, Chu | | Landscape : <i>Karerakku</i> | 1969 | 61.0 × 73.3 | Oil on canvas | |
| 65 | OTA, Chu | | Rural Autumn : Auvergne | 1970 | 131.0 × 162.3 | Oil on canvas | |
| 66 | FUNAKI, Shizuho | 1935–2013 | Glass Bowl in Drip Painting Applied Decoration | | D25.3 × H19.4 | Glass | |
| 67 | FUNAKI, Shizuho | | Glass Bowl with Design of Flowers in Applied Decoration | | D26.5 × H8.9 | Glass | |
| 68 | FUNAKI, Shizuho | | Glass Bowl with Design of Wings in Applied Decoration | | D23.3 × H8.0 | Glass | |
| 69 | FUNAKI, Shizuho | | Swirl Glass Dish | | D20.5 × H1.4 | Glass | |
| 70 | FUNAKI, Shizuho | | Swirl Glass Dish | | D20.0 × H2.2 | Glass | |
| 71 | FUNAKI, Shizuho | | Swirl Glass Dish | | D20.7 × H2.0 | Glass | |

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| 72 | FUNAKI, Shizuho | | Glass Flower Vase with Design of Leaf in Applied Decoration | | D15.5 × H27.8 | Glass | |
| 73 | FUNAKI, Shizuho | | Glass Flower Vase with Design of Whirl in Plant | | D15.0 × H23.7 | Glass | |
| 74 | FUNAKI, Shizuho | | Glass Flower Vase with Design of Winding Line in Applied Decoration and Plant | | D10.2 × H26.3 | Glass | |
| 75 | FUNAKI, Shizuho | | Glass Flower Vase in Mold-Blowing | | D13.5 × H25.4 | Glass | |
| 76 | FUNAKI, Shizuho | | Glass Vase for Single-Flower with Decoration of a Pair of Ear | | W9.8 × H18.0 | Glass | |
| 77 | FUNAKI, Shizuho | | Glass Covered Container with Design of Winding Line in Applied Decoration | | D11.0 × H13.6 | Glass | |
| 78 | FUNAKI, Shizuho | | Glass Covered Container with Design of Winding Line in Applied Decoration | | D12.8 × H15.4 | Glass | |
| 79 | FUNAKI, Shizuho | | Glass Pen Stand in Color Mold-Blowing | | D7.5 × H11.9 | Glass | |
| 80 | FUNAKI, Shizuho | | Glass Ink Container | | D6.0 × H9.8 | Glass | |
| 81 | FUNAKI, Shizuho | | Square Glass Bottle with Stopper | | W7.5 × 25.7 | Glass | |
| 82 | FUNAKI, Shizuho | | Römer Glass with Design of Winding line in Applied Decoration | | D7.5 × H11.8 | Glass | |
| 83 | FUNAKI, Shizuho | | Römer Glass with Design of Strawberry in Plant | | D8.3 × H16.8 | Glass | |
| 84 | FUNAKI, Shizuho | | Römer Glass with Design of Strawberry in Plant | | D7.5 × H14.7 | Glass | |
| 85 | FUNAKI, Shizuho | | Wine Glass with Hail Shaped Mold-Blowing Stem | | D7.0 × H15.0 | Glass | |
| 86 | FUNAKI, Shizuho | | Wine Glass with Mold-Blowing Stem | | D6.7 × H13.6 | Glass | |
| 87 | FUNAKI, Shizuho | | Wine Glass with Color Twisted Stem | | D7.5 × H20.0 | Glass | |
| 88 | FUNAKI, Shizuho | | Wine Glass with Twisted Stem | | D6.6 × H16.8 | Glass | |
| 89 | YAMAMOTO, Akira | 1944- | Bowl "Seirin" | 2005 | H14.3 D19.5 | Silver, engraving | |
| 90 | YAMAMOTO, Akira | | Incense Burner "Heron" | 2012 | H12.5 W13.5 | Silver, engraving | |
| 91 | YAMAMOTO, Akira | | Incense Burner "Setting Sun" | 2012 | H12.5 W12.0 | Silver, engraving | |
| 92 | ROKKAKU, Shisui | 1867-1950 | Mallet of Luck | | 6.3 × 4.2 × 8.7 | Lacquer, mother of pearl | |
| 93 | ROKKAKU, Shisui | | Laquer Picture "Pine Tree and Bird" | | 17.3 × 23.4 (Frame 23.3 × 29.4) | Laquer, silver, carving | |
| 94 | ROKKAKU, Shisui | | Lacquer Container for Tobacco Implements | 1919 | 20.5 × 29 × H10 | Lacquer, mother of pearl, <i>makie</i> | |
| 95 | ROKKAKU, Shisui | | Lacquer Insence Container with design of Autumn Bridge Side | | D6.5 × H1.4 | Laquer, aluminum, carving | |
| 96 | ROKKAKU, Shisui | | Lacquer Bowl with Design of Coralberry | | D28 × H4 | Lacquer | |
| 97 | TAKANAKA, Soroku | 1899-1974 | Laqcuer Box with Design of Hydrangea | 1933 | 29.2 × 35.5 × H16.5 | Dried laquer, <i>makie</i> | |
| 98 | ISHII, Keido | 1877-1944 | Nest of Boxes in Carved and Lacquered | | 24.2 × 24.2 × H44 | Wood, lacquer | |
| 99 | UEDA, Naotsugu | 1880-1953 | Portrait of Goro Sugimoto | 1938 | H90 × W60 × D65 | Bronze | |
| 100 | NAKATANI, Ganko | 1868-1937 | <i>Daimoku</i> (Pray to Buddha) Folk Dances | 1922 | H98 × W38.2 × D34.8 | Wood | |
| 101 | MISAWA, Atsuhiko | 1961- | Animal 2003-06 | 2003 | H70 × 37 × 162 | Wood | |
| 102 | MISAWA, Atsuhiko | | Animal 2006-05 | 2006 | H40 × 29 × 41 | Wood | |
| 103 | MISAWA, Atsuhiko | | Animal 2008-04 | 2008 | H48 × 45 × 80 | Wood | |
| 104 | MISAWA, Atsuhiko | | Dog 2009-02 | 2009 | H42.8 × 14.5 × 42 | Wood | |