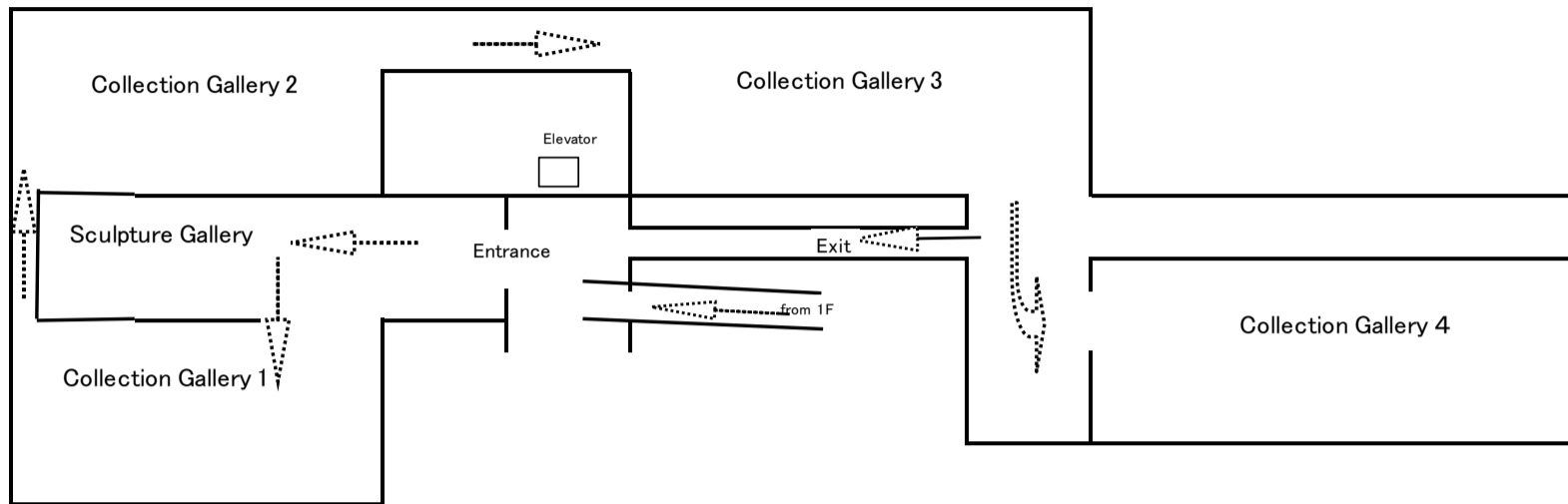


Collection Exhibition Summer Museum:
A Trip to the World of Fantasy
Setsuji Wadaka, Art Crafts of Central Asia
2018 July 4(Wed)–Sept9 (Sun) Gallery 2F

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material
Sculpture Gallery A dream flying in the sky□						
1	SASAYAMA, Tadayasu	1939–	Magical Carpet	1974	H. 79.8 51.6×8.5	Pottery
2	NAI, Maki	1896–1976	Jump	1946	60.4×72.6	Oil on canvas
3	YAGI, Kazuo	1918–1979	Keeping an Angle Ready to Leave	1977	H. 27.0 27.5×30.5, H. 33.5 30.0×27.3	Black ware, lead
4	NITTA, Inami	1922–2010	Wind	2005	162.0×130.3	Oil on canvas
5	SUGAI, Kumi	1919–1996	Le Ciel	1970	78.0×171.0	Acryl on canvas
6	MIYANAGA, Rikichi	1935–	Forest in the Sky	1997	H. 64 47.5×18.5	Porcelain
7	Alexander CALDER	1898–1976	Vertical White Frame	1936	H. 265.4	Metal, wire, spring, wood
8	YANAGIHARA, Mutsuo	1934–	Dynamics of the Sky	1976	H30.4 38.0×36.0	Pottery
9	SUGAI, Kumi	1919–1996	Signal of the Sky	the first half of 1970's	184.5×140.0	Acryl on canvas
10	HASHIMOTO, Gaho	1835–1908	Wind God and Thunder God	1895	138.0×52.0 each	Color on silk
11	SUZUKI, Osamu	1926–2001	Propeller of Bird	1981	H. 44.0 36.0×20.0	Pottery
12	Kazimir MALEVICH	1878–1935	Suprematist Drawing (Aerial View)	1928	17.0×19.6	Pencil on paper
Collection Gallery 1 :Unconscious story						
13	Salvador DALI	1904–1989	Dream of Venus	1939	243.8×487.6	Oil on canvas, panel
14	Salvador DALI	1904–1989	The Songs of Maldoror	1934	32.5×25.0 etc.	Etching on paper
15	MASUDA, Yoshinori	1934–2010	Memory I	1990	H. 24.0 65.0×43.5	Glass
16	KAWAKAMI, Rikizo	1935–	Hai-kei	1984	H. 75.0 45.0×45.0	Pottery
17	YAMAJI, Sho	1903–1944	Dog and a Snail	1937	80.1×116.4	Oil on canvas
18	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0×73.0	Oil on canvas
19	KADO, Hiroshi	1909–1994	Merry-go-round of Peace	1976	100.0×80.3	Oil on canvas
20	Wassily KANDINSKY	1866–1944	Small Worlds	1922	35.6×28.0 etc.	Woodcut, lithograph or drypoint on paper
21	HAYASHI, Yasuo	1928–	Green Drops	1958	H. 30.7 38.5×28.5	Pottery
22	Max ERNST	1891–1976	Natural History	1926	43.0×26.0 each	Collotype on paper
23	Max ERNST	1891–1976	Oedipus I	1934/1992	H. 62.0	Bronze
24	Max ERNST	1891–1976	Oedipus II	1932/1992	H. 66.0	Bronze
25	AI-MITSU	1907–1946	Double Portrait	1941	24.5×20.0	Sumi ink on paper
26	AI-MITSU	1907–1946	Bird 5	1941	22.4×33.4	Sumi ink on paper
27	TONOSHIKI, Tadashi	1942–1992	Work (Face)	1973	13.8×17.4	Ink on paper
28	TONOSHIKI, Tadashi	1942–1992	Work (Body)	1974	14.0×17.6	Ink on paper
29	NAI, Maki	1896–1976	Rest	1970	72.6×52.6	Oil on canvas
30	YAGI, Kazuo	1918–1979	Information of Right Eye and Left Eye	1968	H. 21.3 23.5×15.0	Black ware
31	SATO, Satoshi	1936–	MAN : MEN (Mask) : MAN	1971	H. 45.0 32.0×37.0	Pottery

32	HAYASHI, Hideyuki	1937-	Chat of Masks	1982	H. 22.0×D. 18.5×W. 18.8 H. 17.0×D. 19.0×W. 16.5	Pottery
Collection Gallery 2:Dazzling Fantasies						
33	UNEMOTO, Kei	1904-1970	Season of Flowers	1969	71.0× 90.9	Oil on canvas
34	YOSHIHARA, Hideo	1931-2007	Three Sheeps (from "Pet Shop")	1979	46.5× 38.0	Lithograph on paper
35	YOSHIHARA, Hideo	1931-2007	Rabbit of Durer (from "Pet Shop")	1979	37.3× 47.5	Lithograph on paper
36	NAGASE, Yoshiro	1891-1978	Romance	1978	72.7× 54.3	mixed technique on paper
37	TANINAKA, Yasunori	1897-1946	Location of the Moon	1935	15.0× 15.5	Woodcut on paper
38	ANBE, Tsuyoshi	1915-1983	Moon	1955	100.0× 72.5	Oil on canvas
39	ZEN, Kyujin	1916-1989	Twilight	1961	110.0× 158.0	Color on paper
40	TERADA, Masaaki	1912-1989	Gaze at Life and Death	1950	91.3× 116.5	Oil on canvas
41	FUKAZAWA, Yukio	1924-2017	Conversation in the Moonlight	1985	37.3× 47.5	Mezzotint, aquatint and etching on paper
42	MIZUFUNE, Rokushu	1912-1980	Candlelight	1965	H. 202× 54× 40	Wood
43	KOBAYASHI, Senko	1870-1911	Study		145.5× 107.5	Oil on canvas
44	Francis PICABIA	1879-1953	Amphitrite	c. 1935	92.0× 73.5	Oil on canvas
45	MINAMI, Kunzo	1883-1950	Imagine		75.0× 60.0	Oil on canvas
46	OTA, Chu	1908-1971	View with a Bridge	1952	130.5× 162.6	Oil on canvas
47	NAI, Maki	1896-1976	Train of Suburbs	1953	40.8× 52.8	Oil on canvas
48	NAI, Maki		Way	1956	197.0× 100.0	Oil on canvas
49	MARUKI, Suma	1875-1956	Nests	1953	107.0× 77.0	Color on paper
50	MARUKI, Suma		Butterflies	1953	107.0× 77.5	Color on paper
51	ENTSUBA, Katsuzo	1905-2003	Princess and Big Snake	1978	H. 143.5× 50× 35	Wood
52	FURUSAWA, Iwami	1912-2000	Birth of Death	1954	97.0× 193.9	Oil on canvas
53	KODAMA, Kibo	1898-1971	Kappa (Water Sprite)	c.1955	35.5× 17.5	Color on silk
54	TAMURA, Soryu	1846-1918	Hell		147.0× 72.0	Color on silk
55	HASHIMOTO, Gaho	1835-1908	Dragon and Tiger in Quarrel		126.0× 50.0 each	Sumi ink and color on silk
56	SO, Shiseki	1715-1786	Mountain-and-Stream		102.5× 36.7	Sumi ink and color on silk
57	KAWABATA, Gyokusho	1842-1913	Mountain-and-Stream with Person	1908	167.0× 104.0	Sumi ink and color on paper
58	OKUDA, Genso	1912-2003	Autumn Forest and the Moon	1977	156.5× 197.5	Color on paper
59	KODAMA, Kibo	1898-1971	Wave	c.1955	156.0× 135.5	Color on silk
60	HIRAYAMA, Ikuo	1930-2009	The Holocaust at Hiroshima	1979	171.0× 364.0	Color on paper
Collection Gallery 3:WADAKA, Setsuji						
61	WADAKA, Setsuji	1898-1990	Daughter as a Traveling Artiste	1928	173.5× 184.6	Color on paper
62	WADAKA, Setsuji		Girl Putting Firewoods in	1935	158.7× 150.7	Color on paper
63	WADAKA, Setsuji			1929	212.5× 203.2	Color on paper
64	WADAKA, Setsuji		Village Children	c.1927-28	32.0× 37.2	Color on paper
65	WADAKA, Setsuji		Fatmer Playing with a Carf	c.1923	53.5× 47.0	Color on paper
66	WADAKA, Setsuji		Mother and child	1921	61.0× 73.0	Color on paper
67	WADAKA, Setsuji		Face of a Traveling Artiste	c.1928	41.0× 44.5	Color on paper
68	WADAKA, Setsuji		Little Girl		24.5× 26.9	Pencil, Paper
69	WADAKA, Setsuji		Girl (Sadako)	1926	30.0× 31.0	Pencil .Conte,Paper
70	WADAKA, Setsuji		Woman 2		35.6× 49.2	Conte,Paper
71	WADAKA, Setsuji		Face of a Girl 1	1924	37.8× 51.5	Pencil,Conte Paper
72	WADAKA, Setsuji		Portrait of Mr.Sugawara		35.8× 33.5	Conte,Paper
73	WADAKA, Setsuji		Portrait of Wife	1919	40.3× 33.5	Charcoal,Paper
74	WADAKA, Setsuji		Bull(Rough Skotch)	1940	118.0 × 64.1	Color on paper
75	WADAKA, Setsuji		Women in Miyama	1931	221.5× 228.6	Color on paper
76	WADAKA, Setsuji		Fine Weather in Autumn	1938	155.5× 171.0	Color on paper
77	WADAKA, Setsuji		Calf and Village Woman	1939	132.6× 248.4	Color on paper
78	WADAKA, Setsuji		The Calves Will be Sold off	1961	172.0× 264.0each	Color on paper

79	WADAKA, Setsuji	1898-1990	Birth of the Calf	1970	158.3 × 263.2	Color on paper
80	WADAKA, Setsuji		Old Man Talking with a cat	1953	91.0 × 142.0	Color on paper
81	WADAKA, Setsuji		Sunny Place	1955	83.0 × 96.4	Color on paper
82	WADAKA, Setsuji		Flowers in Summer	1969	153.6 × 165.5each	Color on paper
83	WADAKA, Setsuji		Rice for Delivery	1967	149.2 × 355.8each	Color on paper
84	WADAKA, Setsuji		Festive Lion	c.1937	40.1 × 46.0	Color on paper
85	WADAKA, Setsuji		New Year (Rice Cakes)		41.4 × 62.0	Color on paper
86	WADAKA, Setsuji		A Bunch of Grapes		33.7 × 45.5	Color on paper
87	WADAKA, Setsuji		Persimmons	c.1937-38	53.0 × 63.0	Color on paper
88	WADAKA, Setsuji		Cliff	1967	181.5 × 178.0	Color on paper

Collection Gallery 4: Art Crafts of Central Asia

Masterpieces of Kakiemon-style

89			Foliate Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Properties)	2nd half 17th century, Edo era	D. 24.4 H. 11.5	Porcelain, polychrome overglaze enamels
90			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	2nd half 17th century, Edo era	H. 44.3	Porcelain, polychrome overglaze enamels
91			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	2nd half 17th century, Edo era	H. 45.0	Porcelain, polychrome overglaze enamels

Art Crafts of Central Asian

92	Tashkent (Present: Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	2nd half 19th century	216.0 × 174.0	Cotton, silk embroidery
93	Shakhrisabz (Present: Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	Circa 1850	244.0 × 154.0	Cotton, silk embroidery
94	Ferghana Basin		Embroidered Cloth (<i>suzani</i>)	Late 19th century	206.0 × 156.0	Cotton, silk embroidery
95	Samarkand (Present: Uzbekistan)		Embroidered Cloth (<i>dzhoynamoz</i>)	Mid 19th century	259.0 × 168.0	Cotton, silk embroidery
96	Bukhara (Present: Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	2nd half 19th century	206.0 × 152.0	Cotton, silk embroidery
97	Bukhara (Present: Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	2nd half 19th century	245.0 × 160.0	Cotton, silk embroidery
98	Bukhara (Present: Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	2nd half 19th century	217.0 × 150.0	Silk, silk embroidery, silk and cotton union warp ikat
99	Bukhara (Present: Uzbekistan)		Embroidered Cloth (<i>suzani</i>)	1st half 19th century	244.0 × 190.0	Cotton, silk embroidery
100	The Uzbeks		Man's Coat (<i>chapan</i>)	Late 19th century	129.6 × 207.7	Warp: silk, weft: silk, warp ikat, printed cotton
101	The Uzbeks		Woman's Coat (<i>chapan</i>)	Circa 1900	123.5 × 127.9	Warp: silk, weft: silk, warp ikat, printed cotton
102	The Uzbeks, Tashkurghan		Woman's shoes	20th century	25.8	Leather, embroidery
103	Teke tribe, the Turkmens		Woman's Mantle (<i>chyrpy</i>)	20th century	L. 111.5	Silk, silk embroidery
104	Teke tribe, the Turkmens		Woman's Mantle (<i>chyrpy</i>)	20th century	L. 122.0	Silk, silk embroidery
105	Teke tribe, the Turkmens		Coat	Circa 1900	L. 115.2	Silk
106	Yomut tribe, the Turkmens or Northern Afghanistan		Woman's Scarf	20th century	196.5 × 203.0	Silk
107	Teke tribe, the Turkmens		Woman's Long Shirt	Before 1930	L. 148.7	Silk
108	Yomut tribe, the Turkmens		Man's Shirt	Circa 1900	66.1 × 155.7	Silk
109	Yomut tribe, the Turkmens		Man's Shirt	19th century	L. 65.4	Silk, silk embroidery, printed cotton
110	Teke tribe, the Turkmens		Woman's Shoes	Circa 1900	L. 25.0	Leather
111	The Uzbeks, Lakai		Embroidered Bag	Early 20th century	12.6 × 5.6, 11.5 × 13.5	Embroidery
112	The Uzbeks, Shakhrisabz		Embroidered Bag	Circa 1900	20.8 × 29.8	Embroidery
113	The Uzbeks, Tashkurghan		Embroidered Bag	1st half 20th century	19.4 × 14.2	Embroidery
114	The Uzbeks, North-eastern Uzbek		Embroidered Bag	19th century	20.4 × 14.6	Embroidery
115	The Uzbeks, Bukhara		Embroidered Bag	19th century	20.7 × 16.2	Embroidery
116	The Uzbeks, Bukhara		Embroidered Bag	19th century	54.2 × 37.3	Silk warp ikat, wool, metallic-wrapped thread, silk, embroidery, braid, printed cotton
117	Teke tribe, the Turkmens		Embroidered Bag	19th century	19.6 × 11.3	Embroidery
118	Teke tribe, the Turkmens		Embroidered Bag	Mid 19th century	16.7 × 13.4	Embroidery
119	Yomut tribe, the Turkmens		Embroidered Bag	Early 20th century	34.8 × 22.9	Embroidery
120	Yomut tribe, the Turkmens		Embroidered Bag	Early 20th century	15.5 × 10.4	Embroidery
121	Ersari tribe, the Turkmens		Embroidered Bag	Mid 19th century	15.4 × 10.1	Cotton, silk embroidery, glass bead
122	Ersari tribe, the Turkmens		Embroidered Bag	Mid 19th century	16.0 × 3.1	Cotton, silk embroidery, button
123	Teke tribe, the Turkmens		Diadem	1st half 19th century	H. 31.0	Silver, gold gilt, carnelian
124	Teke tribe, the Turkmens		Frontal Piece (<i>egmeh</i>)	18th-19th century	W. 20.0	Silver, gold gilt, carnelian

125	Teke tribe, the Turkmens	Frontal Piece (<i>egmeh</i>)	Mid 19th century	W. 23.0	Silver, gold gilt, carnelian, silk, wooden printed cotton
126	Yomut tribe, the Turkmens	Cap for Girl (<i>gupba</i>)	19th–20th century	H. 15.5, D. 18.0	Silver, gold gilt, carnelian, silk
127	Teke tribe, the Turkmens	Headdress for Girls (<i>gupba</i>)	1905/06 (A.H.1323)	H. 7.5	Silver, gold gilt, carnelian
128	Teke tribe, the Turkmens	Pair of Temple Pendants (<i>tenetchir</i>)	18th century	L. 62.0	Silver, gold gilt, carnelian
129	Teke tribe, the Turkmens	Pair of Temple Pendants (<i>tenetchir</i>)	2nd half 19th century	L. 24.0, 25.0	Silver, gold gilt, carnelian, glass, braid
130	Western Yomut Tribe, the Turkmens	Pair of Earrings (<i>gulak khalka</i>)	18th century	D. 6.1	Silver, turquoise
131	Jaffarbay–Yomut tribe, the Turkmens	Four Pairs of Earrings (<i>gulak khalka</i>)	19th–20th century	H. 8.0, 9.5	Silver, gold gilt, glass
132	Northern Yomut Tribe, the Turkmens	Neck and Breast Ornament (<i>bukau</i>)	Early 19th century	W. 16.0	Silver, gold gilt, carnelian
133	Choresm tribe, the Turkmens	Neck and Breast Ornament (<i>bukau</i>)	Mid 19th century	H. 28.0 W. 19.0	Silver, carnelian, turquoise
134	Teke tribe, the Turkmens	Amulet Holder (<i>tumar</i>)	17th–18th century	W. 31.0	Silver, gold gilt, carnelian
135	Saryk Tribe, the Turkmens	Amulet Holder (<i>tumar</i>)	1st half 19th century	W. 17.5	Silver, gold gilt, carnelian, glass
136	Ersari Tribe or Yomut Tribe, the Turkmens	Amulet Holder (<i>tumar</i>)	18th–19th century	H. 25.5, W. 21.5	Silver, carnelian, cloth, embroidery
137	Western Yomut Tribe, the Turkmens	Amulet Case (<i>kumushdoga</i>)	2nd half 19th century	W. 14.0	Silver, gold gilt, carnelian
138	Northern Yomut Tribe, the Turkmens	Amulet Holder (<i>kumushdoga</i>)	18th century	W. 6.0	Silver, gold gilt, carnelian
139	Yomut tribe, the Turkmens	Pair of Robe Clasp (<i>tchapraz, tchanga</i>)	1st half 19th century	W. 12.3	Silver, gold gilt, glass, cloth
140	Teke tribe, the Turkmens	Amulet Holder (<i>heykel</i>)	Early 19th century	W. 11.0	Silver, gold gilt, carnelian, leather
141	Teke tribe, the Turkmens	Amulet Holder (<i>heykel</i>)	1st half 19th century	W. 13.0	Silver, gold gilt, carnelian, leather
142	Teke tribe, the Turkmens	Amulet (<i>dagdan</i>)	2nd half 19th century	H. 14.0, W. 8.0	Silver, gold gilt, carnelian
143	Teke tribe, the Turkmens	Breast Ornament (<i>dagdan</i>)	2nd half 19th century	W. 10.0	Silver, gold gilt, carnelian, glass
144	Ersari tribe, the Turkmens	Amulet (<i>doga</i>)	1st half 19th century	H. 14.0, W. 12.0	Silver, coral, glass bead, silk embroidery
145	Ersari tribe, the Turkmens	Amulet (<i>doga</i>)	Early 19th century	H. 14.0, W. 9.0	Silver, carnelian
146	The Turkmens	Collar Stud (<i>gulyaka</i>)	18th–20th century		Silver, gold gilt, carnelian, turquoise, glass
147	The Turkmens, Khiva	Breast Ornament (<i>schelpeli gulyaka</i>)	18th–19th century	D. 13.0	Silver, gold gilt, carnelian, glass
148	Teke tribe, the Turkmens	Dorsal Jewelry (<i>asyk</i>)	1806/07 (A.H.1221)	H. 26.5	Silver, gold gilt, carnelian
149	Yomut tribe, the Turkmens, Iran	Dorsal Jewelry (<i>asyk</i>)	1st half 19th century	H. 22.0	Silver, gold gilt, carnelian, leather
150	Saryk Tribe, the Turkmens	Dorsal Jewelry (<i>asyk</i>)	18th century	H. 22.0	Silver, gold gilt, carnelian, braid
151	Ersari tribe, the Turkmens	Dorsal Jewelry (<i>asyk</i>)	Early 19th century	H. 27.0	Silver, carnelian
152	Teke tribe, the Turkmens	Dorsal Jewelry (<i>gosha asyk</i>)	18th century	H. 10.0	Silver, gold gilt, carnelian
153	Jaffarbay–Yomut tribe, the Turkmens	Plait Ornament (<i>satchmondjyk</i>)	Mid 19th century	L. 56.0, W. 14.0	Silver, gold gilt, carnelian, silk
154	Jaffarbay–Yomut tribe, the Turkmens	Plait Ornament (<i>satchmondjyk</i>)	Early 20th century	H. 64.0, W. 28.0	Silver, gold gilt, carnelian, glass
155	Northern Yomut Tribe or Ersari Tribe, the Turkmens	Pair of Plait Pendants (<i>satchbagh</i>)	2nd half 19th century	H. 51.0	Silver, carnelian
156	The Turkmens, North Afghanistan	Plait Ornament	19th–20th century	L. 5.0, 8.5	Silver
157	Teke tribe, the Turkmens	Pair of Bracelets (<i>bilezik</i>)	Mid 19th century	H. 7.9	Silver, gold gilt, carnelian
158	Yomut Tribe, the Turkmens, Iran	Pair of Bracelets (<i>bilezik</i>)	1908 (A.H.1326)	H. 8.7	Silver, gold gilt, carnelian
159	Yomut Tribe, the Turkmens, Iran	Pair of Bracelets (<i>bilezik</i>)	19th–20th century	H. 16.3	Silver, gold gilt, carnelian
160	The Turkmens	Finger Ring (<i>yuzuk</i>)	19th–20th century		Silver, gold gilt, carnelian, glass
161	The Turkmens	Finger Ring (<i>kokenli yuzuk</i>)	19th–20th century		Silver, gold gilt, carnelian, glass
162	Ersari tribe, the Turkmens	Hand Rose (<i>kokenli yuzuk</i>)	Early 20th century	D. 2.4, 6 × 5	Silver, carnelian, glass
163	Teke tribe, the Turkmens	Bow-shaped Dorsal Amulet for Boys (<i>ok yay</i>)	1st half 19th century	W. 14.5	Silver, gold gilt
164	The Turkmens	Bow-shaped Dorsal Amulet for Boys (<i>ok yay</i>)	2nd half 19th century	H. 16.5, W. 11.5	Silver, carnelian
165	Teke tribe, the Turkmens	Horse-shaped Pendant for Boys	19th century	W. 14.5	Silver, gold gilt, carnelian, turquoise
166	Saryk Tribe, the Turkmens	Dorsal Amulet for Boys (<i>gondjyk</i>)	1st half 19th century	H. 16.0, W. 8.0	Silver, carnelian, coral, bead
167	Ersari tribe, the Turkmens	Bib for Children	2nd half 19th century	L. 63.0, W. 56.0	Silver, seashell, silk warp ikat, cotton
168	Yomut tribe, the Turkmens	Bib for Children	19th–20th century	L. 73.0, W. 34.0	Silver, seashell, cotton, velvet
169	Western Yomut Tribe, the Turkmens, Bukhara	Men's Belt (<i>gusak</i>)	2nd half 19th century	L. 98.0, W. 16.5	Silver, gold gilt, onyx, leather
170	Teke tribe, the Turkmens, Khiva	Openwork Decoration for the Back of a Men's Coat	2nd half 19th century	D. 13.0	Silver, gold gilt
171	Jaffarbay–Yomut tribe, the Turkmens	Whip (<i>gamtchi</i>)	2nd half 19th century	L. 87.0	Leather, silver, gold gilt, carnelian, turquoise
172	Yomut tribe, the Turkmens	Whip (<i>gamtchi</i>)	Mid 19th century	L. 87.0	Leather, silver
173	The Turkmens	Tobacco Case (<i>nas kedi</i>)	19th century	H. 14.0, D. 5.0	Silver, gourd
174	MORI, Kaoru	Illustrations: Costumes and textile of Central Asia	2018	33.2 × 24.2	Ink and watercolor on paper