

Hiroshima Prefectural Art Museum

Collection Exhibition

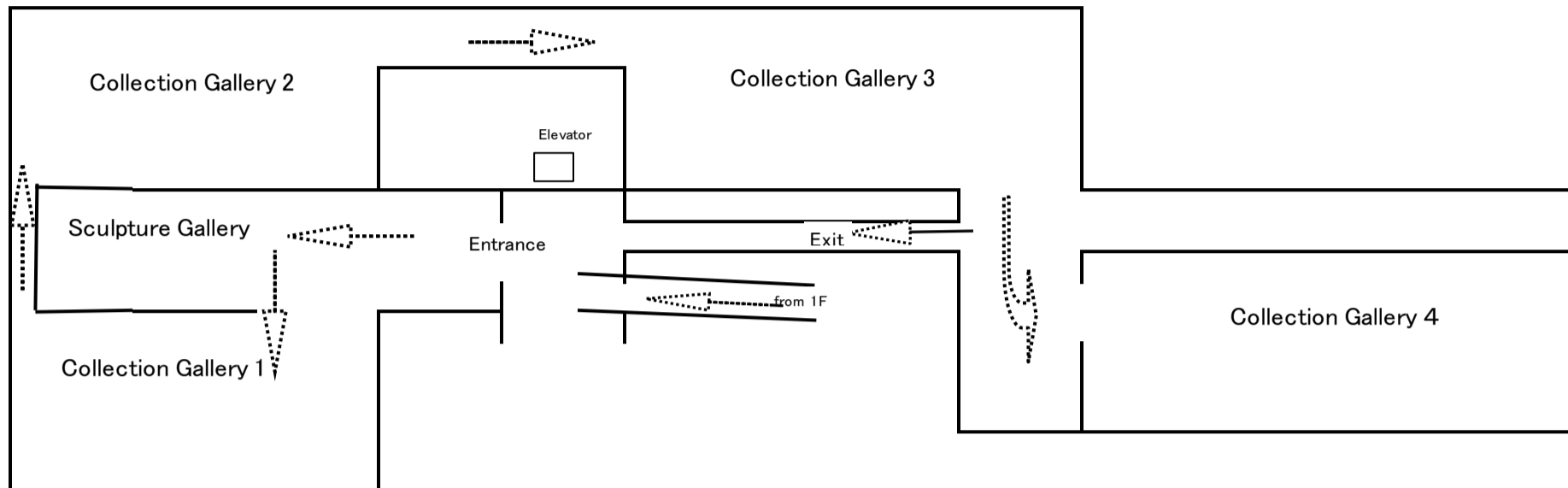
The Age of Light and Shadow ~Art of the 1920s and 1930s~

2018 April 18 (Wed)–July 1 (Sun)

Gallery 2F

First Half : April 18(Wed)–May 27(Sun) Second Half: May 29(Tue)–July 1(Sun)

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material	Exhibition period
Sculpture Gallery							
1	ROKKAKU, Shisui	1867–1950	Lacquer Covered Box with Design of Spectacle of Sky and Sea	1934	H.15.3 30.2 × 23.3	Wood, lacquer, makie, metal inlay	First
2	AKATSUKA, Jitoku	1871–1936	Lacquer Box with Design of Peony, Butterfly and Vine Scroll on Golden Ground in Makie		H.17.0 29.0 × 23.0	Wood, lacquer, mother-of-pearl inlay	Second
3	SHIMIZU, Nanzan	1875–1948	Vase with Design of Flowering Plants	1926	H.16.0 D.12.2	Copper, gold gilt, engraving	
4	TOMIMOTO, Kenkichi	1886–1963	Jar, White Porcelain	1928	H.23.3 D.29.0	Porcelain	
5	LEACH, Bernard	1887–1979	Jar with Design of Watery Landscape in Underglaze Blue	circa 1926	H.19.8 D.21.2	Pottery	
6	KAWAI, Kanjiro	1890–1966	Vase with applied Peach Shape Ornament, Celadon	1923	H.10.8	Celadon	
7	HAMADA, Shoji	1894–1978	Covered Libbed Jar with Carved Design through Black Slip to Green Slipped Body	circa 1922	H.15.2 9.6 × 9.6	Pottery	
8	YOSHIDA, Genjuro	1896–1958	Lacquered Hide Bowl with Design of Thistle		H.9.1 D.38.5	Leather, lacquer	Second
9	OTOMARU, Kodo	1898–1997	Incense Tray with Design of Hosta Undulata in Lacquer Carving	1930	D.37.2	Lacquer, carving	First
10	KATO, Hajime	1900–1968	Incense Burner "Zui-ho (Auspicious Phoenix)"	1933	H.21.5 W.32.4	Porcelain, polychrome overglaze enamels	
11	HASUDA, Shugoro	1915–2010	Basin, Cast in Copper	1937	H.6.5 D.29.8	Copper, casting	
Collection Gallery 1 □							
12	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
13	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
14	EI LISSITZKY	1890–1941	Proun The First Kestner Portfolio	1923	60.5 × 43.5	Lithograph on paper	First Second
15	Ben NICHOLSON	1894–1982	1933 (Painting)	1933	73.3 × 90.8	Gesso and oil on board	
16	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	H19 × 30.5 × 22.8	Marble	
17	Alexander CALDER	1898–1976	Vertical White Frame	1936	H265.4	Metal, wire, spring, wood	
18	Lyonel FEININGER	1871–1956	Manifesto of Bauhaus	1919	30.5 × 18.5	Woodcut on paper	First
19	Paul Klee	1879–1940	Bauhaus Printing, New European Prints Portfolio I Sage of Inner Light	1921	39.0 × 26.8	Lithograph on paper	First

20	Wassily KANDINSKY	1866–1944	Bauhaus Printing New European Prints Portfolio IV Composition	1924	27.9 × 24.4	Lithograph on paper	First
21	Lyonel FEININGER	1871–1956	Bauhaus Printing, New European Prints Portfolio I Villa at Seashore	1921	32.7 × 38.2	Woodcut on paper	Second
22	Paul KLEE	1879–1940	Bauhaus Printing, New European Prints Portfolio I Scene like Hoffmann	1921	35.5 × 26.0	Lithograph on paper	Second
23	Oskar SCHLEMMER	1888–1943	Bauhaus Printing, New European Prints Portfolio I FigureplanK1	1921	48.8 × 33.8	Lithograph on paper	Second
24	George GROSS	1893–1959	The Robbers	1922	70.0 × 51.0	Lithograph on paper	First Second
25	Max BECKMANN	1884–1950	Annual Fair	1921	56.5 × 41.3	Drypoint on paper	First Second
26	Ben SHAHN	1898–1969	The Four Prosecutors	1931–32	24.8 × 37.5	Gouache on board	First
27	Ben SHAHN		The Jury Box	1932–33	41.9 × 58.4	Gouache on paper	Second
28	Thomas Hart BENTON	1889–1975	Prohibition Raid	c.1925	40.6 × 45.7	Oil on canvas	
29	Max EMST	1891–1976	Oedipus I	1934/1992	H62.0	Bronze	
30	Max EMST		Oedipus II	1934/1992	H66.0	Bronze	
31	Kurt SCHWITTERS	1887–1948	Mz 394 Pinakothek	1922	17.9 × 14.3	paper, collage	
32	Man RAY	1890–1976	Violin of Ingres	1924	30.8 × 23.1	Gelatin silver print	First
33	Man RAY		Beautiful as the Fortuitous Encounter of a Sewing Machine and a Umbrella on a Dissection Table	1933	24.9 × 37.8	Gelatin silver print	First
34	Man RAY		Nude Solarized	1929	29.0 × 21.3	Gelatin silver print	Second
35	Man RAY		Present	1921	20.2 × 14.8	Gelatin silver print	Second
36	Francis PICABIA	1879–1953	Amphitrite	c.1935	92.0 × 73.5	Oil on canvas	
37	Max ERNST	1891–1976	Natural History	1926	43.0 × 26.0	Collotype on paper	First Second
38	Pablo PICASSO	1881–1973	Dream and Lie of Franco	1937	I : 38.8 × 57.2 II : 38.7 × 56.7	Etching and sugaraquatint on paper	First
39	Pablo PICASSO		Dream and Lie of Franco the 2nd state of I	1937	31.7 × 42.2	Etching and sugaraquatint on paper	Second
40	Pablo PICASSO		Dream and Lie of Franco the 5th state of II	1937	31.7 × 42.2	Etching and sugaraquatint on paper	Second
Collection Gallery 2□							
41	MINAMI, Kunzo	1883–1950	Piano	1921	103.0 × 83.1	Oil on canvas	
42	MINAMI, Kunzo		View of Shinbashi	1930	31.0 × 41.0	Oil on board	
43	KOBAYASHI, Tokusaburo	1884–1949	Watermelon	1932	45.5 × 53.0	Oil on canvas	
44	YONEYAMA, Risuke	1885–1969	Landscape	1922	109.0 × 78.0	Oil on canvas	
45	ISHIGAI, Tatsujiro	1885–1942	Still Life	1920	66.5 × 45.5	Oil on canvas	
46	KURODA, Jutaro	1887–1970	Landscape	c.1921–23	37.9 × 45.5	Oil on canvas	
47	KAWAGUCHI, Kigai	1892–1966	Moon in the Sky	1930	72.6 × 91.0	Oil on canvas	
48	KOBAYAKAWA, Tokushiro	1893–1959	Portrait of Young Girl	1930	130.3 × 97.0	Oil on canvas	
49	KOJIMA, Zenzaburo	1893–1962	Pearl Necklace	c.1825–28	50.5 × 44.5	Oil on canvas	
50	WAKAYAMA, Tamezo	1893–1961	Etude	1922	80.1 × 60.5	Oil on canvas	
51	TANAKA, Mankichi	1895–1945	Complete View of Cagnes, South France	c.1924–27	53.3 × 65.4	Oil on canvas	

52	TANAKA, Mankichi		Portrait of Woman	1925	90.7 × 72.5	Oil on canvas
53	SATOMI, Katsuzo	1895–1981	Portrait, Mrs. K	1931	100.0 × 72.7	Oil on canvas
54	NAI, Maki	1896–1976	First Air Strike	1943	61.0 × 80.5	Oil on canvas
55	YOSHIDA, Takashi	1897–1929	Nude	c.1926	91.0 × 72.5	Oil on canvas
56	NAGATA, Isshu	1903–1988	Still Life	1925	45.5 × 53.0	Oil on canvas
57	YAMAJI, Sho	1903–1944	Dog and Snail	1937	80.1 × 116.4	Oil on canvas
58	YAMAJI, Sho		Pierrot		33.8 × 24.6	Oil on paper
59	SHINKAI, Kakuo	1904–1968	Abstruction	1924	37.0 × 65.0	Oil on canvas
60	MURAI, Masanari	1905–1999	Morning of Suez	1932	46.0 × 55.0	Oil on canvas
61	HIYAMA, Takeo	1906–1932	Landscape	1932	72.1 × 75.0	Oil on canvas
62	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas
63	AI-MITSU		Flowers	c.1941	23.6 × 32.8	Oil on board
64	OTA, Chu	1908–1971	Landscape in Snow	1941	129.1 × 97.8	Oil on canvas
65	IMANISHI, Chutsu	1908–1947	Work	1939	53.0 × 72.8	Oil on canvas
66	TSUCHIYA, Yukio	1911–1996	Fallen Camellia	1936	31.9 × 40.8	Oil on canvas
67	TERADA, Masaaki	1912–1989	Under the Moonlight	1943	31.8 × 40.9	Oil on board
68	OKABE, Shigeo	1912–1969	Still Life on the Table	1937	73.0 × 91.0	Oil on canvas
69	MATSUMOTO, Shunsuke	1912–1948	Nikolai-Do	1941	32.0 × 41.0	Oil on board
70	IWAOKA, Sadami	1913–1945	Cultivated Hill	1944	119.5 × 71.0	Oil on canvas
71	IWAOKA, Sadami		View of Charcoal Burning	1944	119.5 × 71.0	Oil on canvas
Collection Gallery 3□						
72	TANAKA, Raisho	1868–1940	Fishermen and Woodcutters in Conversation	1927	178.5 × 95.0	Color on silk
73	YOKOYAMA, Taikan	1868–1958	Mt. Fuji		49.1 × 57.1	Color on silk
74	OMURA, Koyo	1891–1983	In the Shade of Wistaria Flowers	1926	196.8 × 345.2	Color on silk
75	FUKUDA, Heihachiro	1892–1974	Snowing Day	1932	144.0 × 50.4	Color on paper
76	FUKUDA, Keiichi	1895–1956	Sen-no-Rikyu	c.1942	41.0 × 52.0	Color on silk
77	FUKUDA, Keiichi		Kiyomasa Kato		94.0 × 113.0	Color on silk
78	KODAMA, Kibo	1898–1971	Splashing Waterfall	1931	260.0 × 145.0	Color on silk
79	KODAMA, Kibo		Monkeys Catch the Moon	1933	255.0 × 105.0	Color on silk
80	KODAMA, Kibo		Loyalty and Chastity: Two Poems	1941	149.5 × 68.0	Color on silk
81	WADAKA, Setsuji	1898–1990	Women Selling Fish	c.1933	134.6 × 52.4	Color on paper
82	WADAKA, Setsuji		Fireman in the Village	1932	189.3 × 108.6	Color on paper
83	WADAKA, Setsuji		Purified Mind	c.1943–44	190.0 × 290.0	Color on paper
84	MARUKI, Iri	1901–1995	Praying for Rain	1939	172.0 × 140.0	Color on paper

85	MARUKI, Iri		Acalanatha	1941	213.0 × 106.0	Color on paper
86	SAKAGUCHI, Isso	1902–1997	Noble Stillness	1927	179.0 × 88.0	Color on paper
87	SHIODE, Hideo	1912–2001	Two Doves	1936	168.5 × 186.5	Color on paper
88	OKUDA, Genso	1912–2003	Autumn	1961	130.0 × 190.0	Color on paper
89	OKUDA, Genso		Dense Forest with White Cloud	1987	180.3 × 124.4	Color on paper
90	HIRAYAMA, Ikuo	1930–2009	Southern Road of Tian Shan (Afternoon)	1960	164.2 × 218.8	Color on paper
Collection Gallery 4□						
91			Foliage Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Property)	Edo period 2nd half 17th century	H.11.5 D.24.4	Porcelain, polychrome overglaze enamels
92			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.44.3	Porcelain, polychrome overglaze enamels
93			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.45.0	Porcelain, polychrome overglaze enamels
94	Julio GONZÁLEZ	1876–1942	Woman in front of the Mirror	1934	H.51.5 × 12.3 × 14	Bronze
95	KOBAYASHI, Senko	1870–1911	Woman	c.1900–14	90.0 × 76.0	Oil on canvas
96	KOBAYASHI, Senko		Self-portrait	c.1903–15	67.5 × 58.0	Oil on canvas
97	SUGAI, Kumi	1919–1996	Adam et Eve	1952	117.5 × 81.0	Oil on canvas
98	SUGAI, Kumi		Diable Partant pour la Lune	1963	162.0 × 130.2	Acryl and oil on canvas
99	MORIGUCHI, Kuniyuko	1941–	Yuzen Kimono "Keiryu (Mountain Stream)", Silk	1973	W.64.2 L.157.5	Silk, yuzen rice paste resist dyeing
100	MORIGUCHI, Kuniyuko		Yuzen Kimono "Shoen (Rose Garden)", Silk	1981	W.61.8 L.170.5	Silk, yuzen rice paste resist dyeing
101	MORIGUCHI, Kuniyuko		Yuzen Kimono "Shinsetsu (Newly Snow)", Silk	1986	W.61.3 L.172.0	Silk, yuzen rice paste resist dyeing
102	MORIGUCHI, Kuniyuko		Yuzen Kimono "Koha (Weaves of Light)", Silk	1989	W.64.2 L.173.0	Silk, yuzen rice paste resist dyeing
103	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Way of Cutting Lines 2	1982	90.0 × 90.0	Paper, yuzen technique
104	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Way of Cutting Line 4	1982	90.0 × 90.0	Paper, yuzen technique
105	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Way of Cutting Line 5	1982	90.0 × 90.0	Paper, yuzen technique
106	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Way of Cutting Line 7	1982	90.0 × 90.0	Paper, yuzen technique
107	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Way of Cutting Lines 10	1982	90.0 × 90.0	Paper, yuzen technique
108	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Way of Cutting Line 13	1982	90.0 × 90.0	Paper, yuzen technique
109	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Way of Cutting Line 16	1982	90.0 × 90.0	Paper, yuzen technique
110	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Way of Cutting Line 17	1982	90.0 × 90.0	Paper, yuzen technique
111	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Shadow Magic I	1984	90.0 × 73.0	Paper, yuzen technique
112	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Shadow Magic II	1984	90.0 × 73.0	Paper, yuzen technique
113	MORIGUCHI, Kuniyuko		Yuzen Flat Work: Shadow Magic III	1984	90.0 × 73.0	Paper, yuzen technique
114	MORIGUCHI, Kuniyuko		Etude sur le vert 12	1990	86.5 × 78.2	Paper, yuzen technique
115	MORIGUCHI, Kuniyuko		Etude sur le vert 16	1990	78.2 × 86.5	Paper, yuzen technique
116	MORIGUCHI, Kuniyuko		Etude sur le vert 25	1990	78.2 × 86.5	Paper, yuzen technique