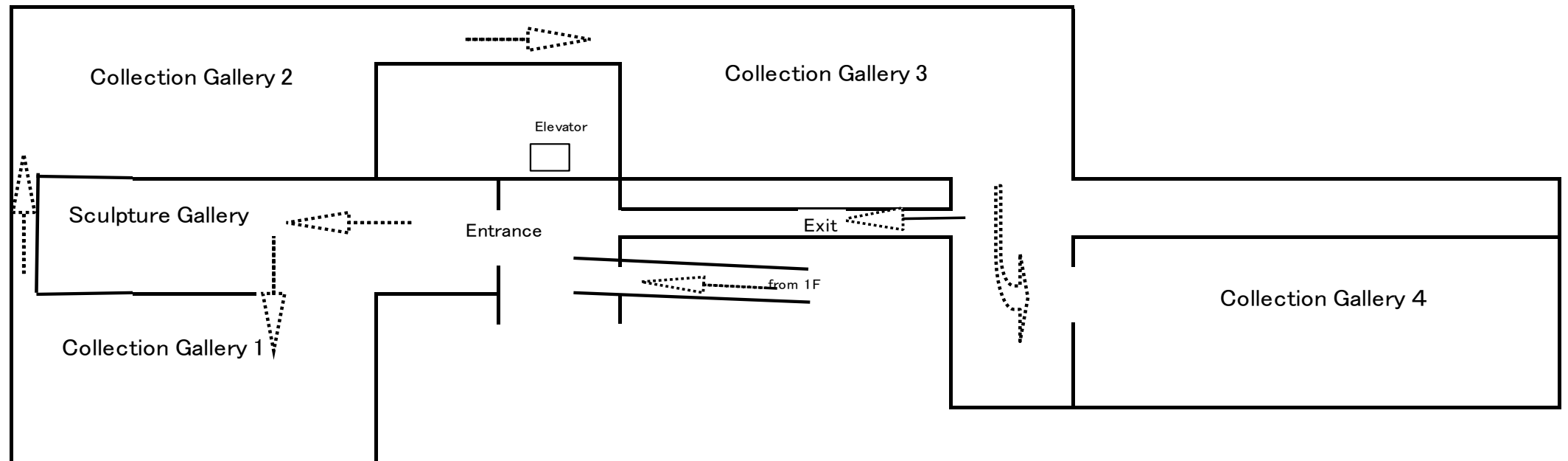


## Collection Exhibition A Selection Celebrating the 50th Anniversary of the Hiroshima Prefectural Art Museum

2018 Sep 12(Wed)–Dec 24(Mon/Holiday) Gallery 2F

First half : Sep 12(Wed)-Nov 4(Sun) Second half: Nov 6(Tue)-Dec 24(Mon/Holiday)

Closed Day: Monday ※Except for national holidays or substitute national holidays that fall on a Monday, or during special exhibitions



No	Artist	Dates of birth and death	Title	Year	Size	Technique Material	
Sculpture Gallery <input type="checkbox"/>							
1			Foliage Bowl with Floral Design in <i>Kakiemon</i> -style (Important Cultural Property)	Edo period 2nd half 17th century	H.11.5 D.24.4	Porcelain, polychrome overglaze enamels	
2			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.44.3	Porcelain, polychrome overglaze enamels	
2			Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels	Edo period 2nd half 17th century	H.45.0	Porcelain, polychrome overglaze enamels	
3	HIRAKUSHI, Denchu	1872–1979	Shedding Leaves	1913	H74.5	Wood	
4	MIZUFUNE, Rokushu	1912–1980	Hatsukari-sho (The Time Wild Geese Migrate First in a Year)	1972	H155 × 57 × 51.5	Wood	
5	ENTSUBA, Katsuzo	1905–2003	Priests in the Moonlight Night	1985	H88 × 97 × 90	Wood, copper	
6	AKUTAGAWA, Hisashi	1915–1998	Cantatrice (Voice from a Distance 3)	1984	H71 × 30.9 × 30.9	Bronze	
Collection Gallery 1							
7	Lyonel FEININGER	1871–1956	Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
8	Paul KLEE	1879–1940	Score for a Musician	1924	25.7 × 31.1	Ink and watercolor on paper	
9	Francis PICABIA	1879–1953	Amphitrite	c.1935	92.0 × 73.5	Oil on canvas	
10	Alexander KANOLDT	1881–1939	Still Life	1925	80.0 × 101.0	Oil on canvas	
11	Pablo PICASSO	1881–1973	Dream and Lie of Franco	1937	31.8 × 42.3	Etching and sugar aquatint on paper	First
	Pablo PICASSO		Dream and Lie of Franco the 4th state of II	1937	31.7 × 42.2	Etching and sugar aquatint on paper	Second
	Pablo PICASSO		Dream and Lie of Franco the 2nd state of I	1937	31.7 × 42.2	Etching and sugar aquatint on paper	Second
	Pablo PICASSO		Dream and Lie of Franco the 5th state of II	1937	31.7 × 42.2	Etching and sugar aquatint on paper	Second
	Pablo PICASSO		Dream and Lie of Franco the 3rd state of II	1937	31.7 × 42.2	Etching and sugar aquatint on paper	Second
12	Erich HECKEL	1883–1970	Still Life with a Wood Carving	1913	70.5 × 60.7	Oil on canvas	

13	René MAGRITTE	1898–1967	The Misanthropes	1942	54.0 × 73.0	Oil on canvas
14	Ben SHAHN	1898–1969	Concentration Camp	1944	61.0 × 61.0	Tempera on wood
16	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel
15	Ben NICHOLSON	1894–1982	1933 (painting)	1933	73.3 × 90.8	Oil and gesso on wood
17	Alexander CALDER	1898–1976	Vertical White Frame	1936	H265.4	Metal, wire, spring, wood
18	Henry MOORE	1898–1986	Stringed Figure	1939	H30.5	Bronze and string
19	Barbara HEPWORTH	1903–1975	Nesting Stones	1937	H19 × 30.5 × 22.8	Marble
20	Isamu NOGUCHI	1904–1988	Remembrance	1944	H125.7	Bronze

Collection Gallery 2

21	KOBAYASHI, Senko	1870–1911	Milkmaid	1897	69.0 × 50.8	Oil on canvas
22	WADA, Sanzo	1883–1967	View of Paris	c.1909–15	62.5 × 37.5	Oil on canvas
23	MINAMI, Kunzo	1883–1950	Sitting Woman	1908	112.1 × 83.3	Oil on canvas
25	KOBAYASHI, Wasaku	1888–1974	Mountains in Spring	1967	80.0 × 100.0	Oil on canvas
27	TANAKA, Mankichi	1895–1945	Fishing Port in Saint-Tropez	c.1924–27	65.0 × 81.0	Oil on canvas
28	SATOMI, Katsuzo	1895–1981	Girl, Putting on Make-up	1928	80.3 × 65.2	Oil on canvas
29	NAI, Maki	1896–1976	Jyodogahama in Miyako City	1973	112.0 × 162.8	Oil on canvas
30	NAKANISHI, Toshio	1900–1948	Mademoiselle S	1938	62.5 × 48.4	Watercolor on paper
31	OKADA, Kenzo	1902–1982	North Market of Shenyang, China	1942	104.2 × 87.0	Oil on canvas
32	YAMAGUCHI, Takeo	1902–1983	Shape	1956	182.3 × 183.2	Oil on board
33	YAMAJI, Sho	1903–1944	Self-portrait	1942	26.0 × 19.2	Oil on board
34	MURAI, Masanari	1905–1999	Morning of Suez	1932	46.0 × 55.0	Oil on canvas
35	HIYAMA, Takeo	1906–1932	Bridge	1931	91.0 × 91.0	Oil on canvas
36	INOUE, Chozaburo	1906–1995	Slaughterhouse	1936	203.0 × 270.0	Oil on canvas
37	TSURUOKA, Masao	1907–1979	Monster of the Sea	1958	130.3 × 194.0	Oil on canvas
38	AI-MITSU	1907–1946	Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas
39	OTA, Chu	1908–1971	View with a Pond	1956	162.1 × 130.3	Oil on canvas
40	TSUCHIYA, Yukio	1911–1996	Endless Diner	1938	37.9 × 45.5	Oil on canvas
41	TERADA, Masaaki	1912–1989	Two Ways	1954	116.9 × 91.2	Oil on canvas
42	OKABE, Shigeo	1912–1969	Work NR	1963	181.8 × 227.5	Oil on canvas
43	MATSUMOTO, Shunsuke	1912–1948	Near the Shed	1942	33.4 × 45.5	Oil on canvas
44	KATSURA, Yuki	1913–1991	Soil	1939	61.0 × 50.0	Oil on canvas

45	SUGAI, Kumi	1919–1996	Soleil Bleu	1969	235.5 × 236.0	Aqryl on canvas	
46	KANEMITSU, Matsumi	1922–1992	Mt. Whitney	1976	112.0 × 243.9	Oil on canvas	
47	TAKAHASHI, Shu	1930–	Still Life with a Crab	1960	110.0 × 134.0	Oil on canvas	
48	IRINO, Tadayoshi	1939–2013	Explosion 75–6	1975	130.3 × 162.1	Oil on canvas	
Collection Gallery 3							
49	Attributed to Kano school painter		Lake West (Xi-Hu)	16th century	Each 137.5 × 353.6	Ink on paper	Second
50	Attributed to Kano school painter		Itsukushima	17–18th century	151.0 × 334.0	Color on gold paper	First
51	SO, Shiseki	1715–1786	White Cock under a Willow	1769	112.6 × 44.5	Color on silk	Second
52	SOGA, Shohaku	1730–1781	General Bayan	c.1767	133.2 × 57.0	Ink on paper	First
53	FUKUHARA, Gogaku	1730–1799	Chinese Figures	1785	171.0 × 276.5	Color on paper	First
54	OKA, Minzan	1734–1806	Small Bird on a Plum Branch	18–19th century	42.4 × 33.4	Color on silk	Second
55	RAI, Sanyo	1780–1832	Visiting a Friend in Cold Forest	1827	132.0 × 27.6	Ink on paper	First
56	HIRATA, Gyokuon	1787–1855	Chinese Beauties	19th century	42.4 × 33.4	Color on silk	Second
57	SATOMI, Unrei	1849–1928	Kangensai Festival at Itsukushima Shrine	1917	51.5 × 74.1	Color on silk	First
58	TAKEUCHI, Seiho	1864–1942	Castle Ruins	1924	80.6 × 94.2	Ink and light color on silk	First
59	TANAKA, Raisho	1868–1940	Sage Visiting Friends	c.1914	241.0 × 142.0	Color on silk	Second
60	YOKOYAMA, Taikan	1868–1958	Izutsu (from The Tales of Ise)	1897	135.6 × 83.5	Color on silk	Second
61	HISHIDA, Shunso	1874–1911	Sage Looking at a Mountain (Sublime)	1902	103.4 × 47.9	Ink on silk	Second
62	UCHIHATA, Gyoen	1874–1917	Foreign Figures	20th century	199.1 × 142.0	Color on silk	First
63	MARUKI, Suma	1875–1956	Animals	1952	90.0 × 94.0	Color on paper	First
64	MURAKAMI, Kagaku	1888–1939	Bodhisattva	c.1924	58.2 × 50.6	Color on silk	Second
65	MORITANI, Nanjinshi	1889–1981	Quiet Village in Early Spring	1938	116.0 × 195.0	Color on paper	
66	KANASHIMA, Keika	1892–1974	Peonies	1948	Each 163.0 × 171.0	Color on paper	
67	HAYAMI, Gyosyu	1894–1935	Seashore in Oki	1914	113.0 × 42.2	Color on silk	Second
68	KAINOSHO, Tadaoto	1894–1978	With Comb Aslant	1918	165.0 × 72.0	Color on silk	Second
69	FUKUDA, Keiichi	1895–1956	Tsunenaga Dropping into Spain	1923	111.3 × 115.8	Color on silk	Second
70	KODAMA, Kibo	1898–1971	Early Spring	1930	266.0 × 176.0	Color on silk	
71	WADAKA, Setsuji	1898–1990	Village Children	1933	177.5 × 184.6	Color on paper	
72	MARUKI, Iri	1901–1995	Camels	1938	171.0 × 183.0	Color on paper	
73	FUNADA, Gyokuju	1912–1991	The Sun	1940	Each 181.0 × 181.0	Color on paper	
74	SHIODE, Hideo	1912–2001	Spring Mountains	1969	176.0 × 242.0	Color on paper	
75	OKUDA, Genso	1912–2003	Waiting for the Moon	1949	130.4 × 204.2	Color on silk	
76	HIRAYAMA, Ikuo	1930–2009	Holy Dream of Conception	1962	179.5 × 178.8	Color on paper	

## Collection Gallery 4

77			Lacquer Book Stand with Design of Autumn Grasses with "IHS" Mark in <i>Makie</i> and Mother-of-Pearl Inlay	16–17th century, Momoyama–Early Edo era	H34.0 W32.3	Wood, lacquer, <i>makie</i> , mother-of-pearl inlay
78	KINJO, Ikkokusai the Third	1829–1915	Lacquer Food Container with Design of <i>Shi-shi</i> (Lion) and Peony in Takamorie	1886	H16.5 19.0 × 19.0	Wood, lacquer, relief
79	UEMATSU, Homin	1845–1899	Lacquer Writing Desk with Design of Wild Geese and Bush Clovers in <i>Makie</i>		H12.5 35.6 × 61.2	Wood, lacquer, silver, gold, <i>makie</i>
79	UEMATSU, Homin		Lacquer Inkstone Box with Design of Cherry Blossoms and Swallows in <i>Makie</i>		H4.3 4.0 × 21.0	Wood, lacquer, silver, gold, <i>makie</i>
80	ROKKAKU, Shisui	1867–1950	Lacquer Square Tray with Design of Deva of Arts	1927	H2.2 19.6 × 19.6	Wood, lacquer, painting, carving
81	SHIMIZU, Nanzan	1875–1948	Vase with Lid with Design of Dragons in Waves, Silver	1937	H33.0 D13.0	Silver, casting, chasing
82	HAMADA, Shoji	1894–1978	Bowl with Design of Brown Trail on Black Glaze	1960–1964	H13.8 D47.0	Pottery
83	MATSUDA, Gonroku	1896–1986	Lacquer Cabinet with Design of Heron in <i>Makie</i>	1938	H69.5 39.3 × 90.5	Wood, lacquer, <i>makie</i> , mother-of-pearl inlay, metal inlay, kamakurabori engraving
84	MONDEN, Kogyoku	1916–	Bud	1975	H28.4 D57.5	Bamboo
85	YAGI, Kazuo	1918–1979	Mo-ki	1964	H34.0 13.0 × 31.0	Black ware
86	SUZUKI, Osamu	1926–2001	Nervous Bird	1975	H18.7 20.0 × 12.6	Porcelain with pale blue glaze
87	IMAI, Masayuki	1930–	Dish with Design of Prawns	1973	D52.5 H9.1	Pottery
88	KAMODA, Shoji	1933–1983	Flask with Pattern of Waves	1970	H27.1 12.0 × 23.0	Pottery
89	Khorasan Region (historical)		Basin, Cast in Bronze, Silver and Copper Inlaid	Mid 12th century	H22.5 D70.5	Bronze, silver, casting
90	Khorasan Region (historical)		Cylindrical Lantern, Bronze	12th century	H30.0 D24.0	Copper alloy with tin, relief, openwork
91	Nurata (Present:Uzbekistan)		Embroidered Cloth ( <i>suzani</i> )	First half of 19th century	253.0 × 172.0	Cotton, silk thread, embroidery
92	The Uzbeks		Woman's Coat (woman's <i>chapan</i> )	Circa 1900	129.0 × 162.8	Warp:silk, weft:cotton, warp ikat, printed cotton
93	Teke Tribe, the Turkmens		Woman's Mantle ( <i>chyrpy</i> )	19th century	L126.0	Silk, silk embroidery, cotton
	Teke Tribe, the Turkmens		Woman's Mantle ( <i>chyrpy</i> )	19th century	L125.0	Silk, silk embroidery, cotton
	Teke Tribe, the Turkmens		Woman's Mantle ( <i>chyrpy</i> )	19th century	L124.0	Silk, silk embroidery, cotton
94	Teke Tribe, the Turkmens		Dorsal Jewelry ( <i>asyk</i> )	1806/07 (A.H.1221)	H26.5	Silver, gold gilt, carnelian
95	Northern Yomut Tribe, the Turkmens		Diadem	1923/24 (A.H.1342)	H14.7	Silver, gold gilt, glass
96	Teke Tribe, the Turkmens		Amulet Holder ( <i>tumar</i> )	2nd half 18th century	W27.0	Silver, gold gilt, carnelian
97	India		Chintz Cloth with Leaf Design	18th century	254.4 × 93.0	Cotton, hand resist dyeing
98	Deccan, India		Temple Hanging ( <i>Pichavai</i> ) of Figure Design from Krishna Story	18th century	172.0 × 136.8	Cotton, hand painting, gold and silver
99	Colomandel Coast, India		Bedcover (Palampore) with Design of Tree of Life	Circa 1770	310.0 × 219.0	Cotton, hand resist dyeing and painting
100	Tenganan, Bali Island, Indonesia		Ceremonial Cloth with Design of Figure Shadow, Double Ikat ( <i>Geringsing</i> )	19th century	217.0 × 48.8	Cotton, double ikat
	The Uzbeks		Woman's Trousers	Early 20th century	L90.2	Warp:silk, weft:cotton, warp ikat
	The Uzbeks		Woman's Shirt ( <i>koinek</i> )	Early 20th century	142.0 × 191.6	Warp:silk, weft:silk, warp ikat
	Yomut Tribe, the Turkmens, Iran		Woman's Long Shirt ( <i>koinek</i> )	Before 1930	L120.5	Silk, printed cotton