

**List of Works: The Essence of Modern Japanese Painting**  
**KODAMA KIBO Exhibition of Amazing Brush Power that Changes Endlessly**

**Dates: October 4 to December 1, 2024 (Terms: First 10/4 – 10/27, Second 10/28 – 12/1)**

**Venue: Hiroshima Prefectural Art Museum, 3rd Floor**

**Closed: 10/28**

\* Works of art not marked will be exhibited for the full term.  
 \* The exhibited works may change according to circumstances.

No.	Artist	Title	Date	Collection	Term	
					First	Second
<b>Chapter 1 Birth! Japanese-style Painter Kodama Kibo: Learning from Gyokudo and Classics</b>						
1	Kodama Kibo	Horse	1904	Private collection		
2	Kodama Kibo	Warrior	1911	Sudare Hachiman Shrine (entrusted to Akitakata City Museum of Local History, City Designated Important Cultural Property), Hiroshima		
3	Kodama Kibo	Shinran (Founder of the Jodo Shinshu Sect of Buddhism)	Ca. 1919	Private collection		
4	Kawai Gyokudo	Mountain Stream	1929	Okura Museum of Art, Tokyo		
5	Kodama Kibo	Princess Chujo (Daughter of the Court Noble Fujiwara no Toyonari)	1919	Okuda Genso Sayume Art Museum, Hiroshima		
6	Kodama Kibo	Mountain Village of Fresh Green	Ca. 1920	Woodone Museum of Art, Hiroshima		
7	Kodama Kibo	Quiet Day	Ca. 1921	Private collection		
8	Kodama Kibo	Late Autumn	Ca. 1922	Fukuda Art Museum, Kyoto	○	
9	Kodama Kibo	Clear Sound in Mountains	Ca. 1922	Mizuno Museum of Art, Nagano		○
10	Kodama Kibo	Late Spring	Ca. 1925	Hiroshima Prefectural Art Museum		
11	Kodama Kibo	Bitter Gourd	Ca. 1925	Private collection	○	
12	Kodama Kibo	Long Spring Day	Ca. 1925	Hanatori Otsuka Art Museum, Okayama		○
13	Kodama Kibo	Sparrows	Ca. 1925	Private collection		
14	Kodama Kibo	Apple Blossoms	1926	The Museum of Modern Art, Ibaraki		
15	Kodama Kibo	Apple Blossoms	Ca. 1926	Private collection		
16	Kodama Kibo	After a Rain	1927	Kure Municipal Museum of Art, Hiroshima		
17	Kodama Kibo	Late Spring	1930	Woodone Museum of Art, Hiroshima		
18	Kodama Kibo	Late Spring	1930	Hiroshima Prefectural Art Museum		
19	Muqi (attributed to)	Pigeons on a Withered Branch	14th century	Nomura Art Museum, Kyoto		○
20	Kodama Kibo	Early Spring	1931	Hiroshima Prefectural Art Museum		
21	Kodama Kibo	Late Spring	1932	Fukuyama Museum of Art, Hiroshima	○	
22	Kodama Kibo	The Three Scenic Views of Japan: Miyajima, Amanohashidate, Matsushima	Ca. 1935	Private collection	○	
23	Kodama Kibo	Shellfish	1929	Nakanoshima Museum of Art, Osaka		○
24	Kodama Kibo	Monkeys Reaching for the Moon	1933	Hiroshima Prefectural Art Museum		
25	Kodama Kibo	Cranes and Waves	1934	Private collection	○	
26	Kodama Kibo	Withered Field	1936	Osaka City Museum of Fine Arts		○
27	Kodama Kibo	Flowering Plants of the Four Seasons	1936	The Museum of the Imperial Collections, Sannomaru Shozokan, Tokyo	○	
28	Kodama Kibo	Crows and Herons	1937	Mizuno Museum of Art, Nagano		○
29	Kodama Kibo	Turkeys	1938	Hiroshima Prefectural Art Museum		○
30	Kodama Kibo	Spring Evening	Ca. 1938	Private collection		○

31	Kodama Kibo	Spring Pond	1941	Private collection	○	
32	Kodama Kibo	Early Afternoon	1942	Hiroshima Prefectural Art Museum	○	
33	Kodama Kibo	Chinese Poetry	Ca. 1947	Private collection		
34	Rai San'yo	Chinese Characters, that mean "Obsessed with Ink"	19th century	Private collection		

### Chapter 2 Disturbance! Living in Wartime: Historical Painting and the Japan Art and Craft Control Association

35	Kodama Kibo	Jing ke	1939	Hiroshima Prefectural Art Museum		
36	Kodama Kibo	Woman Brown by Wind after a Rain	1940	Nikaido Museum of Art, Oita		
37	Kodama Kibo	Woman looking at maple trees	Ca. 1940	Mizuno Museum of Art, Nagano		○
38	Kodama Kibo	Dawn	1934	Hiroshima Prefectural Art Museum		
39	Kodama Kibo	White Hawk	1940	Harada Hachiman Shrine (entrusted to Akitakata City Museum of Local History, City Designated Important Cultural Property), Hiroshima	○	
40	Kodama Kibo	Hawk	Ca. 1940	Private collection		○
41	Kodama Kibo	Cypresses and Hawks	1942	Hanatori Otsuka Art Museum, Okayama		
42	Kodama Kibo	Light Breeze of Summer, from the series Ten Subjects of Mount Fuji	1939	The Gotoh Museum, Tokyo		
43	Kodama Kibo	Clear Skies of Autumn, from the series Ten Subjects of Mount Fuji	1939	Private collection		
44	Kodama Kibo	Waves under the Moon	1940	Private collection		
45	Kodama Kibo	Kimura Shigenari and Obana (Unparalleled Loyalty and Integrity)	1941	Hiroshima Prefectural Art Museum		○
46	Kodama Kibo	Kusunoki Masashige and Kusunoki Masasue (Warriors as the Medieval Loyal Subject)	1941	Saku Municipal Museum of Modern Art, Nagano	○	
47	Kodama Kibo	Taira no Tadanori (Warrior Reciting a Poem under Cherry Blossoms)	1942	National Museum of Modern Art, Tokyo		
48	Yokoyama Taikan	Mount Fuji	1942	Japan Maritime Self-Defence Force First Maritime Service School Educational Reference Pavilion, Hiroshima		

### Chapter 3 Confrontation! The Destruction Theory of Japanese Painting/Against the "School Persons"

49	Kodama Kibo	Mountain Clouds in a Rain	1946	Private collection		
50	Kodama Kibo	Spring Moon	1948	Mizuno Museum of Art, Nagano		○
51	Kodama Kibo	Banks of the Sumida River	Ca. 1948	Hiroshima Prefectural Art Museum	○	
52	Kodama Kibo	Flowers and Lady Amherst's Pheasant	1950	National Theatre, Japan Arts Council, Tokyo		
53	Kodama Kibo	Castle Ruins Illuminated by Spring Sunlight	1951	The Japan Art Academy, Tokyo		
54	Kodama Kibo	In a Room	1952	Hiroshima Prefectural Art Museum		
55	Kodama Kibo	Still Life (Apples on a Table)	1952	Hiroshima Prefectural Art Museum	○	
56	Kodama Kibo	The Pleasantness of Autumn	Ca. 1955	Hanatori Otsuka Art Museum, Okayama	○	
57	Kodama Kibo	Peonies	Ca. 1955	Hanatori Otsuka Art Museum, Okayama		○
58	Kodama Kibo	Spring Bungalows	1954	Hiroshima Prefectural Art Museum		○
59	Kodama Kibo	Misty Rain	1954	Hiroshima Prefectural Art Museum		
60	Kodama Kibo	Crowd in Ura Town	1955	Hiroshima Prefectural Art Museum		
61	Kodama Kibo	Hikawa	1955	Hiroshima Prefectural Art Museum		
62	Kodama Kibo	Landscapes of the Four Seasons	Ca. 1955	Private collection		
63	Kodama Kibo	Heron and Cotton Rose Mallow	Ca. 1955	Hanatori Otsuka Art Museum, Okayama		

64	Kodama Kibo	Late Autumn	Ca. 1955	Sumpu Museum, Shizuoka	○	
65	Kodama Kibo	Moonlight	Ca. 1955	Woodone Museum of Art, Hiroshima		○
66	Kodama Kibo	Mount Fuji	1956	Hiroshima Prefectural Office		
67	Kodama Kibo	The Moon in Matsushima	Ca. 1956	Woodone Museum of Art, Hiroshima		○
68	Ito Shinsui	Red and White A/B	1956	Private collection		

#### Chapter 4 Validation! Facing Western Art

69	Kodama Kibo	House in Okutama	1956	Hiroshima Prefectural Art Museum		○
70	Kodama Kibo	Turkeys	1956	Hiroshima Prefectural Art Museum		
71	Kodama Kibo	In Front of the Japanese Theater	1956	Private collection	○	
72	Kodama Kibo	Birds and Flowers of Spring and Autumn	Ca. 1955	Rokucho Museum Flora, Tokyo		
73	Kodama Kibo	Two Cranes and Old Pine Tree	Ca. 1955	Imaoka Art Museum, Shimane		
74	Kodama Kibo	Pine Trees	1957	Private collection		
75	Kodama Kibo	White Pigeon	1957	Fukuyama Museum of Art, Hiroshima	○	
76	Kodama Kibo	Itsukushima	Ca. 1957	Private collection		
77	Kodama Kibo	Peony	1958	Private collection		
78	Kodama Kibo	Scrolls of Landscape in France: Mountain	1958	National Museum of Modern Art, Tokyo		
79	Kodama Kibo	Scrolls of Landscape in France: Sea	1958	National Museum of Modern Art, Tokyo		
80	Kodama Kibo	Scrolls of Landscape in France: River	1958	National Museum of Modern Art, Tokyo		
81	Kodama Kibo	Swallow and Waterfall	Ca. 1958	Shimonoseki City Art Museum, Yamaguchi		○
82	Kodama Kibo	In Como	1957	Hiroshima Prefectural Art Museum	○	
83	Kodama Kibo	Foro Romano	1957	Hiroshima Prefectural Art Museum	○	
84	Kodama Kibo	Bossons Glacier (Glacier des Bossons) Seen from Planpraz	1957	Hiroshima Prefectural Art Museum	○	
85	Kodama Kibo	Roman Theater in Sutri	1957	Hiroshima Prefectural Art Museum	○	
86	Kodama Kibo	In Baschi	1957	Hiroshima Prefectural Art Museum	○	
87	Kodama Kibo	In Nice	1957	Hiroshima Prefectural Art Museum	○	
88	Kodama Kibo	In Marseille	1957	Hiroshima Prefectural Art Museum		○
89	Kodama Kibo	In Les Houches	1957	Hiroshima Prefectural Art Museum		○
90	Kodama Kibo	In Rouen	1957	Hiroshima Prefectural Art Museum		○
91	Kodama Kibo	Bank of the Seine in Fog	1958	Hiroshima Prefectural Art Museum		○
92	Kodama Kibo	Display Windows on a Sidewalk in Berlin	1958	Hiroshima Prefectural Art Museum		○
93	Kodama Kibo	In Venice	1958	Hiroshima Prefectural Art Museum		○
94	Kodama Kibo	Rome	Ca. 1957-58	Private collection		

#### Chapter 5 Leap! Abstracting Japanese Painting and Beyond

95	Kodama Kibo	Early Winter	1958	Museum of Contemporary Art Tokyo		
96	Kodama Kibo	Heron	Ca. 1958	Hiroshima Prefectural Art Museum	○	
97	Kodama Kibo	Morning in a Riverside District	Ca. 1960	Private collection		○
98	Kodama Kibo	Spring in a Valley	Ca. 1965	Private collection	○	

99	Kodama Kibo	Good Evening	Ca. 1965	Hanatori Otsuka Art Museum, Okayama		○
100	Kodama Kibo	Autumn Leaves and Waterfall	Ca. 1965	Hanatori Otsuka Art Museum, Okayama	○	
101	Kodama Kibo	Praises of Buddha, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
102	Kodama Kibo	Sea Grains, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
103	Kodama Kibo	Green Mass, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
104	Kodama Kibo	White Cliff, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
105	Kodama Kibo	Cloud-Like, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
106	Kodama Kibo	Rhythm of Drops, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
107	Kodama Kibo	Pattern of Grounds, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
108	Kodama Kibo	Path, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
109	Kodama Kibo	Silver Waves, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
110	Kodama Kibo	Midday, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
111	Kodama Kibo	Gold Waves, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
112	Kodama Kibo	Round Rings, from the series Twelve Subjects of New Ink Paintings	1959	Hiroshima Prefectural Art Museum		
113	Kodama Kibo	Road	1959	Hiroshima Prefectural Art Museum	○	
114	Kodama Kibo	Azuma Twon	1960	Hiroshima Prefectural Art Museum		○
115	Kodama Kibo	Mountains	1960	Hiroshima Prefectural Art Museum		
116	Domoto Insho	Continuous Perception	1960	Kyoto Prefectural Insho-Domoto Museum of Fine Arts		
117	Kodama Kibo	Noon	1961	Hiroshima Prefectural Art Museum		○
118	Kodama Kibo	Dancing	1962	Hiroshima Prefectural Art Museum	○	
119	Kodama Kibo	Nirvana (Death of the Buddha)	1963	Hiroshima Prefectural Art Museum		
120	Kodama Kibo	Whirlpools	1964	Hiroshima Prefectural Art Museum		
121	Kodama Kibo	Naruto Whirlpools, Study	Ca. 1964	Private collection		
122	Kodama Kibo	Conquering the Devil	1969	Hiroshima Prefectural Art Museum		

#### Reference material

No.	Title	Date	Collection
1	<i>Visiting Artists Vol.2: Kodama Kibo, Ishii Hakutei, Kondo Koichiro, Koito Gentaro, Kimura Shohachi, Kitamura Seibo</i>	1954	Artizon Museum, Tokyo
2	<i>Catalogo della Mostra del pittore giapponese Kodama Kibo, Roma (Catalog of the Exhibition of Japanese Painter Kodama Kibo, Rome)</i>	1957	Hiroshima Prefectural Art Museum
3	<i>KIBÔ KODAMA: Peintre contemporain Style classique des Kanô (XVIIe Siècle), Paris: Musée Cernuschi (KIBÔ KODAMA: Contemporary painter Classical Kanô style (16th century), Paris: Musée Cernuschi)</i>	1958	Hiroshima Prefectural Art Museum
4	Kodama Kibo Exhibition Poster (Chernusky Museum)	1958	Private collection