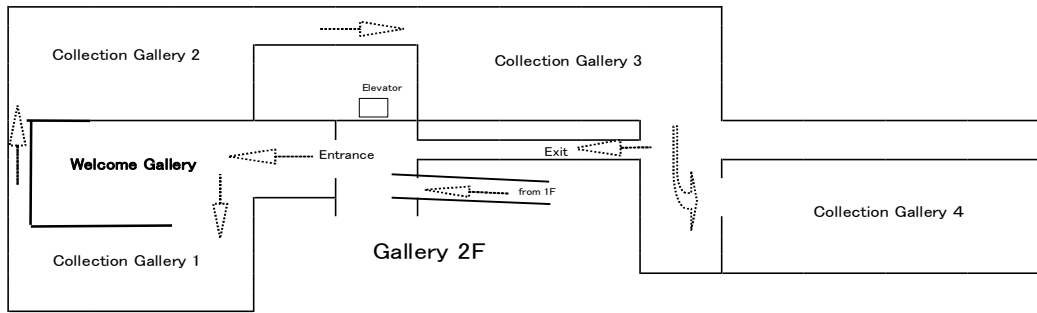


Collection Exhibition

1st period : World of Light and Wind

2024 April 26 (Fri) – July 15 (Mon/Holiday)

Closed Day: Monday, Except for holidays and during special exhibitions



No	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Strolling Seizan	1964	H62.5	Painted wood	
2	KOBAYASHI, Senko	1870–1911	Self-portrait	c.1903–05	67.5 × 58.0	Oil on canvas	
3	MINAMI, Kunzo	1883–1950	Boy	1909	60.5 × 49.8	Oil on canvas	
4	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas	
5	KODAMA, Kibo	1898–1971	In the Room	1952	171.0 × 131.0	Color on silk	
6	OKUDA, Genso	1912–2003	Sound in the Fountain	1963	259.1 × 193.9	Color on paper	
7	HIRAYAMA, Ikuo	1930–2009	Homeward	1953	146.0 × 206.0	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (founding1994)	H169 × 82 × 51.5	Bronze	
9	ROKKAKU, Shisui	1867–1950	Lacquer Tray with Design of Birds and Waves		H1.9 D25.5	Lacquer, painting, engraving	
10	SHIMIZU, Nanzan	1875–1948	Vase with Design of Flowering Plants	1926	H16.0 D12.2	Copper, engraving	
11	IMAI, Masayuki	1930–2023	Flower Vase with Design of a Prawn	2023	H23.5 D14.0	Pottery	
Collection Gallery 1							
12	REMBRANDT van Rijn	1606–1669	The Angel Appearing to the Shepherds	c1820 (original 1634)	26.2 × 21.8	Etching, engraving and drypoint on paper	
13	Aristide MAILLOL	1861–1944	The Georgics	1937–1944 published in 1950	33.7 × 25.3	Woodcut on paper	First Second
14	George ROUAULT	1871–1958	Passion	1935–1936 published in 1939	45.5 × 35	Wood engraving on paper, illustrated book	
15	George ROUAULT		Passion	1935–1936 published in 1940	45.5 × 34.5	Color etching on paper	First Second
16	Lyonel FEININGER	1871–1956	Manifesto of Bauhaus	1919	30.5 × 18.5	Woodcut on paper	First
17	Lyonel FEININGER		Bauhaus Printing, New European Prints Portfolio I Villa at Seashore	1921	32.7 × 38.2	Woodcut on paper	Second
18	Lyonel FEININGER		Evening at the Seashore	1927	45.0 × 77.0	Oil on canvas	
19	Man RAY	1890–1976	The Marquise Casati: Portrait of My Soul	1922	29.2 × 21.2	Gelatin silver print	First
20	Man RAY		Nude Solarized	1930	29.0 × 21.3	Gelatin silver print	First
21	Man RAY		Self-portrait Solarized with the Camera	1932	29.7 × 20.3	Gelatin silver print	First
22	Man RAY		Return to Reason	1923	28.4 × 22.6	Gelatin silver print	Second

23	Man RAY		Self-portrait Solarized with the Lamp	1934	28.5 × 20.9	Gelatin silver print	Second
24	Man RAY		Untitled in the Book Man Ray Photographs 1920-1934	Unknown	35.2 × 24.8	Gelatin silver print	Second
25	Alexander CALDER	1898-1976	Vertical White Frame	1936	H.265.4	Metal, wire, spring, wood	
26	Salvador DALI	1904-1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
27	Salvador DALI		The Songs of Maldoror	1934	32.5 × 25.0	Etching on paper, illustrated book	First Second
Collection Gallery 2							
28	KOBAYASHI, Senko	1870-1911	Coconuts(Still Life)	1893	34.0 × 44.0	Oil on canvas	
29	INOUE, Kan	1882-1928	Mother and Her Daughter	1920	130.0 × 97.0	Oil on canvas	
30	MINAMI, Kunzo	1883-1950	Farmhouse with White Wall	1908	75.5 × 101.0	Oil on canvas	
31	MINAMI, Kunzo		Hammock 2		24.2 × 32.6	Watercolor on paper	First
32	MINAMI, Kunzo		View of Shinbashi	1930	31.0 × 41.0	Oil on board	
33	MINAMI, Kunzo		Colorful Houses on Waterside	1939	24.2 × 32.6	Watercolor on paper	Second
34	MINAMI, Kunzo		Airing Books	1946	65.1 × 80.3	Oil on canvas	
35	WADA, Sanzo	1883-1967	View of Paris	c.1909-15	62.5 × 37.5	Oil on canvas	
36	KOBAYASHI, Tokusaburo	1884-1949	View of a Port		29.8 × 23.1	Woodcut on paper	First
37	KOBAYASHI, Tokusaburo		Port		23.1 × 33.0	Woodcut on paper	Second
38	KOBAYAKAWA, Tokushiro	1893-1959	Mountains in Chugoku District, Mt. Daisen	1951	72.7 × 90.9	Oil on canvas	
39	OGATA, Ryohei	1901-1979	Tomo-ko Port		85.5 × 99.0	Oil on canvas	
40	NAGARA, Masayuki	1903-1997	Landscape(Ujina Line)	1939	49.0 × 64.0	Watercolor on paper	First
41	NAGARA, Masayuki		Landscape(Railroad Station)	c.1940	52.0 × 65.0	Watercolor on paper	Second
42	MORINO, Ensho	1903-1989	Calm Sea	1975	H200 × 53 × 42	Painted wood	
43	MURAI, Masanari	1905-1999	Morning of Suez	1932	46.0 × 55.0	Oil on canvas	
44	ENTSUBA, Katsuzo	1905-2003	Shade of a Tree	1974	H123.5 × 77 × 48	Bronze	
45	HIYAMA, Takeo	1906-1932	Landscape, with Chimney		24.3 × 32.9	Oil on board	
46	MATSUI, Sho	1906-1993	View of Tile Making	1933	130.3 × 162.2	Oil on canvas	
47	AI-MITSU	1907-1946	Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas	
48	AI-MITSU		Landscape	1944	41.0 × 52.5	Oil on canvas	
49	ONO, Goro	1910-2006	Rusty Landscape	1953	61.5 × 116.5	Oil on canvas	
50	TERADA, Masaaki	1912-1989	Under the Moonlight	1943	31.8 × 40.9	Oil on board	
51	SUGAI, Kumi	1919-1996	Soleil et Soleil	1968	114.2 × 192.6	Aqryl on canvas	
52	SUGAI, Kumi		Soleil Bleu	1969	235.5 × 236.0	Aqryl on canvas	
53	SUGAI, Kumi		Soleil No Blanc	1969	150.0 × 150.0	Aqryl on canvas	
54	MINETA, Toshiro	1939-	Commemorative Photo -an Endless Encore, Aria of 2009-	2009	100 × 130 × 80	Painted wood	
55	IRINO, Tadayoshi	1939-2013	Image Made by Wind 94-5	1994	162.1 × 162.1	Oil on canvas	

Collection Gallery 3							
56	HASHIMOTO, Gaho	1835–1908	Wind God and Thunder God	1895	各138.0×52.0	Color on paper	First
57	HASHIMOTO, Gaho		Dragon and Tiger in Quarrel		各126.0×50.0	Ink and light color on silk	Second
58	SATOMI, Unrei	1849–1928	Pine Field in Miho		122.7×252.6	Color on paper	
59	TAKEUCHI, Seiho	1864–1942	Relic of Castle	1924	80.6×94.2	Ink and light color on paper	
60	KAWAI, Gyokudo	1873–1957	Spring at Seashore	1934	41.9×56.5	Color on paper	
61	KITANO, Tsunetomi	1880–1947	Wind	1917	155.0×172.0	Color on paper	
62	TSUCHIDA, Bakusen	1887–1936	Early Spring	c.1913	114.5×36.5	Color on paper	Second
63	KANASHIMA, Keika	1892–1974	Moon Reflected on Water	1950	88.0×124.0	Color on paper	
64	KANASHIMA, Keika	1892–1974	Peonies	1948	各163.0×171.0	Color on paper	
65	HAYAMI, Gyosyu	1894–1935	Seashore in Oki	1914	113.0×42.2	Color on paper	First
66	INOHARA, Taika	1897–1980	Moon	1956	180.0×140.7	Color on paper	
67	KATADA, Tenren	1897–1985	Before Equinox	1967	169.0×180.0	Color on paper	
68	KODAMA, Kibo	1898–1971	Around Yamashita Bridge	1956	60.0×72.5	Ink on gold paper	
69	KATAYAMA, Bokuyo	1900–1937	Faint Moonlit Night	1927	244.8×173.0	Color on paper	
70	SASAKI, Kunihiko	1909–1972	Soaring Peak	1970	80.5×116.8	Color on paper	
71	FUNADA, Gyokuju	1912–1991	Afterglow	1956	236.0×206.0	Color on paper	
72	SHIODE, Hideo	1912–2001	Spring Mountains	1969	176.0×242.0	Color on paper	
73	SATO, Taisei	1913–2004	Snowy Todaiji Temple in the Dark	1975	223.0×168.0	Color on paper	
74	YAMANAKA, Yukito	1920–2003	Dipamkara	1979	211.8×166.2	Color on paper	
75	KUWABARA, Seimei	1923–2007	Morning at Hakyo	1968	165.0×225.0	Color on paper	
76	GOAMI, Kakudo	1925–	Record of Late Autumn	1974	154.0×123.7	Color on paper	
77	HIRAYAMA, Ikuo	1930–2009	Harvest	1961	152.0×60.0	Color on paper	

Collection Gallery 4							
78			Foliage Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels	
79			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
80			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	
81	TAKANAKA, Soroku	1899–1974	Lacquer Bowl in Kanshitsu	1971	H8.0 D26.0	Lacquer,kanshitsu,Mother-of-pearl inlay	
82	TAKANAKA, Soroku		Dry Lacquer Plate in Mother of Pearl Inlay		H3.8 D40.5	Lacquer,kanshitsu,Mother-of-pearl inlay	
83	KURODA, Tatsuaki	1904–1982	Lacquer Ornamental Box, Mother-of-Pearl Inlay	1981	H19.0 15.5×30.5	Wood,lacquer,mother-of-pearl inlay	
84	KURODA, Tatsuaki		Lacquer Ornamental Box with Striped Pattern on Vermilion Ground, Mother-of-Pearl Inlay	1982	H22.5 17.0×33.5	Wood,lacquer,mother-of-pearl inlay	
85	FUJITA, Kyohei	1921–2004	Ornamental Casket "Flower upon the Lake"	1989	H26.5 23.2×23.2	Glass	
86	FUJITA, Kyohei		Ornamental Casket "Yumedono (Dream Palace)"	1990	H16.2 24.0×30.0	Glass	
87	SUGITANI, Tomiyo	1924–2012	Memory of Wind	c.1980	165.3×165.0	dyeing	

88	MASUDA, Yoshinori	1934–2010	Fu-hatsu A	1989	H43.5 W65.0	Glass
89	MASUDA, Yoshinori		Memory I	1990	H24.0 65.0 × 43.5	Glass
90	MASUDA, Yoshinori		Alone	1978	H36.0 D20.0	Glass
91	FUNAKI, Shizuho	1935–2013	Glass Bowl in Drip Painting Applied Decoration		H19.4 D25.3	Glass
92	FUNAKI, Shizuho		Glass Bowl with Design of Flowers in Applied Decoration		H8.9 D26.5	Glass
93	FUNAKI, Shizuho		Glass Bowl with Design of Wings in Applied Decoration		H8.0 D23.3	Glass
94	FUNAKI, Shizuho		Swirl Glass Dish		H1.4 D20.5	Glass
95	FUNAKI, Shizuho		Swirl Glass Dish		H2.2 D20.0	Glass
96	FUNAKI, Shizuho		Swirl Glass Dish		H2.0 D20.7	Glass
97	FUNAKI, Shizuho		Glass Flower Vase with Design of Leaf in Applied Decoration		H27.8 D15.5	Glass
98	FUNAKI, Shizuho		Glass Flower Vase with Design of Whirl in Plant		H23.7 D15.0	Glass
99	FUNAKI, Shizuho		Glass Flower Vase with Design of Winding Line in Applied Decoration and Plant		H26.3 D10.2	Glass
100	FUNAKI, Shizuho		Glass Flower Vase in Mold-Blowing		H25.4 D13.5	Glass
101	FUNAKI, Shizuho		Glass Vase for Single-Flower with Decoration of a Pair of Ear		H18.0 W9.8	Glass
102	FUNAKI, Shizuho		Glass Covered Container with Design of Winding Line in Applied Decoration		H13.6 D11.0	Glass
103	FUNAKI, Shizuho		Glass Covered Container with Design of Winding Line in Applied Decoration		H15.4 D12.8	Glass
104	FUNAKI, Shizuho		Glass Pen Stand in Color Mold-Blowing		H11.9 D7.5	Glass
105	FUNAKI, Shizuho		Glass Ink Container		H9.8 D6.0	Glass
106	FUNAKI, Shizuho		Square Glass Bottle with Stopper		H25.7 W7.5	Glass
107	FUNAKI, Shizuho		Römer Glass with Design of Winding line in Applied Decoration		H11.8 D7.5	Glass
108	FUNAKI, Shizuho		Römer Glass with Design of Strawberry in Plant		H16.8 D8.3	Glass
109	FUNAKI, Shizuho		Römer Glass with Design of Strawberry in Plant		H14.7 D7.5	Glass
110	FUNAKI, Shizuho		Wine Glass with Hail Shaped Mold-Blowing Stem		H15.0 D7.0	Glass
111	FUNAKI, Shizuho		Wine Glass with Mold-Blowing Stem		H13.6 D6.7	Glass
112	FUNAKI, Shizuho		Wine Glass with Color Twisted Stem		H20.0 D7.5	Glass
113	FUNAKI, Shizuho		Wine Glass with Twisted Stem		H16.8 D6.6	Glass
114	MIYANAGA, Rikichi	1935–	Eyes of Windows	2004	H45.0 20.0 × 21.0	Celadon
115	OKUDA, Sayume	1936–	Kosyu (Sorrow)	1975	33.5 × 82.0 × 44.5	Wood,paulownia,tree powder,whiting
116	WATANABE, Hiroko	1938–	Kimono of Tsumugi (Pongee) Silk "Wind"	1974	63.0 × 167.0	Silk, pongee, weft ikat
117	WATANABE, Hiroko		Kimono of Tsumugi (Pongee) Silk "Brilliance"	2002	67.0 × 172.5	Silk, pongee, double ikat
118	SASAYAMA, Tadayasu	1939–	Guidepost of Wind	1979	H70.0 67.0 × 31.0	Pottery
119	MORIGUCHI, Kunihiko	1941–	Yuzen Kimono "Koha (Weaves of Light)", Silk	1989	64.2 × 173.0	Silk,yuzen rice paste resist dyeing