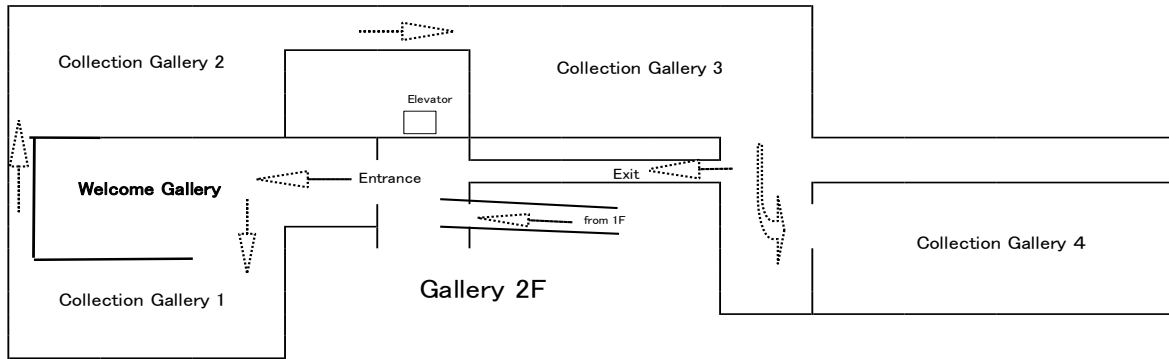


Collection Exhibition : Summer Museum

Art Textbooks! Encounter and Learn about Famous Works and Artists

2024 July 19 (Fri) – October 6 (Sun)

Closed Day: August 26th (Mon), September 30th (Mon)



No	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material	
Welcome Gallery							
1	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1960	H51.8	Painted wood	
2	KOBAYASHI, Senko	1870–1911	Self-portrait	c.1903–05	67.5 × 58.0	Oil on canvas	
3	MINAMI, Kunzo	1883–1950	Boy	1909	60.5 × 49.8	Oil on canvas	
4	AI-MITSU	1907–1946	Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas	
5	KODAMA, Kibo	1898–1971	Splashing Waterfall	1931	260.0 × 145.0	Color on silk	
6	OKUDA, Genso	1912–2003	Autumn Forest and the Moon	1977	156.5 × 197.5	Color on paper	
7	HIRAYAMA, Ikuo	1930–2009	Southern Road of Tian Shan (Afternoon)	1960	164.2 × 218.8	Color on paper	
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (founding1994)	H169 × 82 × 51.5	Bronze	
9	ROKKAKU, Shisui	1867–1950	Lacquer Trays with Design of Flowering Plant in Makie	1911	H1.0 13.5 × 14.6	Wood, lacquer, shell, makie, mother-of-pearl inlay	
10	SHIMIZU, Nanzan	1875–1948	Vase with Design of Flowering Plants	1926	H16.0 D12.2	Copper, engraving	
11	IMAI, Masayuki	1930–2023	Flower Vase with Design of a Prawn	2023	H23.5 D14.0	Pottery	
Collection Gallery 1							
12	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel	
13	Salvador DALI		The Songs of Maldoror	1934	32.5 × 25.0	Etching on paper, illustrated book	First Second
14	Kurt SCHWITTERS	1887–1948	Mz 394 Pinakothek	1922	17.9 × 14.3	Paper collage on paper	
15	Max ERNST	1891–1976	Natural History	1926	43.0 × 26.0	Collotype on paper	First Second
16	Max ERNST		Oedipus I	1934/1992	H. 62.0	Bronze	

17	Max ERNST		Oedipus II	1932/1992	H. 66.0	Bronze	
18	Alexander CALDER	1898–1976	Vertical White Frame	1936	H265.4	Metal, wire, spring, wood	
19	Julio GONZÁLEZ	1876–1942	Woman in front of the Mirror	1934	H51.5 × 12.3 × 14	Bronze	
20	Henri LAURENS	1885–1954	Head of Woman Wearing an Earring	1921	H36.9 × 12.8 × 11.6	Terracotta	
21	Marino MARINI	1901—1980	Two Jugglers and Horse	1951	64 × 47	Lithograph on paper	
22	Marino MARINI		Three Horses Bordered with Yellow	1954	64 × 44	Lithograph on paper	
23	Marino MARINI		Dance Minimum I	1973	67.5 × 52.5	Etching, drypoint, colour aquatint, on paper	
Collection Gallery 2							
24	KOBAYASHI, Senko	1870—1911	Milkmaid	1897	67.5 × 58.0	Oil on canvas	
25	KOBAYASHI, Senko		Still Life	c.1900—01	23.3 × 32.5	Oil on board	
26	YOSHIDA, Hiroshi	1876–1950	Sailing Boats–Morning (from “The Inland Sea Series”)	1926	50.0 × 35.9	Woodcut on paper	First
27	YOSHIDA, Hiroshi		Sailing Boats–Morning (from “The Inland Sea Series”)	1926	50.8 × 35.9	Woodcut on paper	Second
28	MINAMI, Kunzo	1883–1950	Sitting Woman	1908	112.1 × 83.3	Oil on canvas	
29	MINAMI, Kunzo		Stone Cutters	1911	60.5 × 45.5	Oil on canvas	
30	KOBAYASHI, Wasaku	1888–1974	Hoki–Daisen in Autumn		52.0 × 100.0	Oil on canvas	
31	KOBAYASHI, Wasaku		Hoki–Daisen		14.0 × 31.1	light color on paper	First
32	KOBAYASHI, Wasaku		Mt. Daisen 2		28.9 × 38.1	light color on paper	Second
33	KOBAYASHI, Wasaku	1891–1940	Tabata Substation	1923	23.8 × 32.6	Oil on canvas	
34	ENTSUBA, Katsuzo	1905–2003	Stars in Rows	1960	H223 × 140 × 78	Painted wood	
35	AI-MITSU	1907–1946	Still Life	1942	33.4 × 45.5	Oil on canvas	
36	AI-MITSU		Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
37	MATSUMOTO, Shunsuke	1912–1948	Near the Shed	1942	33.4 × 45.5	Oil on canvas	
38	MIZUFUNE, Rokushu	1912–1980	Candlelight	1967	H202 × 54 × 40	Oil on canvas	
39	MIZUFUNE, Rokushu		Monument to the A-bombed Teachers and Students of National Elementary School (Plaster Original)	1970	H240	Oil on canvas	
40	SUGAI, Kumi	1919–1996	National Route	1964	195.0 × 130.0	Aqryl on canvas	
41	SUGAI, Kumi		Parking	1970	246.0 × 200.0	Aqryl on canvas	
42	KANEMITSU, Matsumi	1922–1992	Mt. Whitney	1976	112.0 × 243.9	Aqryl on canvas	

43	TAKAHASHI, Shu	1930–	a road	1992	220.0 × 386.0	Enamel on canvas	
44	SORA, Mitsuaki	1933–	Sound	1970	H52 × 36 × 36	Stone	
45	SORA, Mitsuaki		Castle	1976	76.0 × 54.0	Silkscreen on paper	Second
46	SORA, Mitsuaki		Work	1978	77.0 × 54.0	Silkscreen on paper	First
47	IRINO, Tadayoshi	1939–2013	Explosion 75–6	1975	130.3 × 162.1	Oil on canvas	
Collection Gallery 3							
48	Kano School		Lake Xi-Hu	16th century	137.5 × 353.6 (each)	Ink on paper	First
49	SHIODE, Hideo	1912–2001	Mountain Range	1978	182.0 × 243.0	Color on paper	Second
50	YAMANAKA, Yukito	1920–2003	Buddhist Image in Yungans	1986	170.0 × 214.5	Color on paper	Second
51	KANDA, Michie	1924–1992	The Hill of Tallinn	1972	223.0 × 171.0	Color on canvas	
52	WATAYA, Koshiro	1900–1977	Corridor at Itsukushima Shrine in Miyajima	1973	176.0 × 207.0	Color on paper	
53	FUNADA, Gyokuju	1912–1991	Spring in Uji	1954	180.0 × 242.0	Color on paper	
54	MIKAMI, Hakyo	1913–1985	Phoenix Hall	1965	179.0 × 240.7	Color on paper	
55	MIKAMI, Hakyo		Castle	1966	227.0 × 179.7	Color on paper	
56	SATO, Taisei	1913–2004	Snowy Todaiji Temple in the Dark	1975	223.0 × 168.0	Color on paper	
57	HAMASAKI, Sahatsushi	1912–1989	Slum	1974	164.0 × 129.0	Color on paper	
58	HAMASAKI, Sahatsushi		Sunset Scene in Hiroshima		65.3 × 91.0	Color on paper	
59	MIYAGAWA, Keigo	1927–	Afterglow	1963	135.0 × 182.0	Color on paper	
60	MIYAGAWA, Keigo		The Otagawa River	1999–2000	92.4 × 733.4	Color on paper	
61	HIRAYAMA, Ikuo	1930–2009	The Holocaust in Hiroshima	1979	171.0 × 364.0	Color on paper	
Collection Gallery 4							
62			Foliage Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels	
63			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels	
64			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels	
65	KINJO, Ikkokusai the Third	1829–1915	Lacquer Food Container with Design of Cranes in Clouds and Chrysanthemum in Takamorie	1902	H13.7 D22.3	Wood, lacquer, takamorie	
66	ROKKAKU, Shisui	1867–1950	Lacquer Square Tray with Design of Deva of Arts	1927	H2.2 19.6 × 19.6	Wood, lacquer, painting, engraving	
67	SHIMIZU, Nanzan	1875–1948	Vase with Lid with Design of Dragons in Waves, Silver	1937	H33.0 D13.0	Silver, casting, engraving	

68	TOMIMOTO, Kenkichi	1886–1963	Jar, White Porcelain	1928	H23.3 D29.0	Porcelain
69	HAMADA, Shoji	1894–1978	Bowl with design of brown trail on black glaze	1960–1964	H13.8 D47.0	Pottery
70	HAYASHI, Masuto	1896–1985	Flower Vase with Knot Design, Cast in Bronze	1956	31.0 × 29.0	Bronze, casting
71	TSUKAMOTO, Kaiji	1912–1990	Plate, White Porcelain	1980	H4.5 D38.5	Porcelain
72	HASUDA, Shugoro	1915–2010	Night of the Cite Island	1979	80.0 × 152.0 × 11.0	Cupronickel, acrylic
73	MONDEN, Kogyoku	1916–2021	Bud	1975	H28.4 D57.5	Bamboo
74	YAGI, Kazuo	1918–1979	Flower Vase with Design of Flying-bird	1959	H19.0 D19.0	Pottery
75	ARAKI, Takako	1921–2004	Sand Bible	1983	H13.5 47.3 × 38.0	Pottery, chamotte, sand
76	KOBAYASHI, Kenichiro	1924–2013	Keyaki (Zelkova) Tray	1987	H4.2 D40.0	Zelkova wood, hikimono lathework
77	AWANE, Shojiro	1927–2022	Aki, Covered Box with Design of Itsukushima Shrine in Cloisonne	2000	H8.5 D23.5	Enamel
78	YAMANE, Kansai	1933–2010	Camelia Box	1990	H18.6 31.0 × 15.2	Camelia wood, jiruar zelkova wood, magnolia hypoleuca wood, buxus
79	SATO, Satoshi	1936–	Red Mask	1983	53.0 × 8.5 × 50.0	Pottery, metal
80	TAKAHASHI, Michiko	1936–	Flower Vase with Design of Hydrangea in Cloisonne	1984	15.7 × 15.5	Enamel
81	WATANABE, Hiroko	1938–	Kimono of Tsumugi (Pongee) Silk "Firefly Shadow"	2000	66.0 × 174.5	Silk, pongee, double ikat
82	MORIGUCHI, Kunihiko	1941–	Yuzen Kimono "Shoen (Rose Garden)", Silk	1981	W61.8 L170.5	Silk, yuzen rice paste resist dyeing
83	YAMAMOTO, Akira	1944–	Bowl "Seirin"	2005	H14.3 D19.5	Silver, engraving
84	KOMO, Tozan		Japanese Lacquered Writing Box with Fan Design in Makie (Metal Powder Sprinkled Decoration)		40.0 × 32.0 × 35.0	Wood, lacquer, makie
85	Indonesia		Kain pandjang	19th–20th century	212.0 × 89.0	Cotton, batik (wax-resist dyeing)
86	Indonesia		Kain pandjang	19th–20th century	195.0 × 90.0	Cotton, batik (wax-resist dyeing)
87			Various types of trees			
88			Hikimono lathework precess (part of)			
89			Bamboo strips of Japanese timber bamboo			
90			Materials for mother-of-pearl inlays			
91			Pottery stone			
92			Silk and natural dyeing			