

October 4 (Fri)–
December 1 (Sun)

Closed on Mon, October 28

[Opening hours]

From 9:00 am to 5:00 pm (open until 7:00 pm on Fridays)

*Last admission: 30 minutes before closing time.

*On Oct. 4, the museum opens at 10:00 am

*The opening information, etc., may be changed.

For the latest information, please make an inquiry with Hiroshima Prefectural Art Museum (by telephone, website, or social media).

[Admission fee]

General: 1,500 yen

High School/College Students: 1,000 yen

Elementary School/Junior High School Students: Free

* During the exhibition period, you can enter Shukkeien Garden for 100 yen by showing a ticket for this exhibition (stub is acceptable). Please show your student ID when you purchase a student ticket to enter the exhibition.

50% discount for holders of the Physical Disability Certificate, Rehabilitation Certificate, Mental Disability Certificate, or War Injury and Sickness Certificate and their caregiver (up to one person). Please show your certificate.

Please show your certificate.

希望王 旧玉

近代日本画の真髓

筆力展

驚異の

千変万化

The Essence of Modern Japanese Painting KODAMA KIBO Exhibition of Amazing Brush Power that Changes Endlessly

Hosted by Hiroshima Prefectural Art Museum, RCC BROADCASTING CO., LTD.

IZUMI TECHNO Co.,Ltd., The Chugoku Shimbun

Cosponsored by The Hiroshima-Ken Credit Cooperative,

Kenshin Regional Promotion Foundation

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広島県立美術館

Hiroshima Prefectural Art Museum

**Discount
set ticket:
1,600 yen**
this exhibition
+
exhibition of works
from the collection
+
admission to
Shukkeien Garden

Above: Kodama Kibo, *Late Spring*, 1930, Hiroshima Prefectural Art Museum

From the left: Kodama Kibo, *Monkeys Reaching for the Moon*, 1933, Hiroshima Prefectural Art Museum.

Kodama Kibo, *Nirvana*, 1963, Hiroshima Prefectural Art Museum.

Kodama Kibo, *Rhythm of Drops*, from the series *Twelve Subjects of New Ink Paintings*, 1959, Hiroshima Prefectural Art Museum.

Kodama Kibo, *In a Room*, 1952, Hiroshima Prefectural Art Museum. Kodama Kibo, *Woman Brown by Wind after a Rain*, 1940, Nikaido Museum of Art





Kodama Kibo, *Monkeys Reaching for the Moon*, 1933, Hiroshima Prefectural Art Museum



Kodama Kibo, *Woman Brown by Wind after a Rain*, 1940, Nikaido Museum of Art



Kodama Kibo, *In a Room*, 1952, Hiroshima Prefectural Art Museum



Kodama Kibo, *Nirvana*, 1963, Hiroshima Prefectural Art Museum

The Essence of Modern Japanese Painting KODAMA KIBO Exhibition of Amazing Brush Power that Changes Endlessly

This is a retrospective exhibition of Kodama Kibo (1898–1971), one of the most representative modern Japanese-style painters from Hiroshima. He drew a wide range of paintings, including ink paintings in the traditional style of Oriental painting, *Ukiyo-e* style *bijinga* (beautiful women's paintings), and abstract paintings. People at the time marveled at his remarkable skill and bold imagination. We will introduce you to everything about Kodama Kibo, the great painter of whom Hiroshima is so proud.



Kodama Kibo, *Scrolls of Landscape in France: Sea* (detail), 1958, National Museum of Modern Art, Tokyo

@Hiroshima Prefectural Art Museum



Website

@hiroshima_pref_art_museum



You can also see "Collection Focus: Yamaji Sho - The Avant-Garde Spirit of Prewar Hiroshima, Tradition and Innovation - In Connection with the Kodama Kibo Exhibition" on the second floor with this exhibition ticket.

Discount set ticket: 1,600 yen

this exhibition + exhibition of works from the collection + admission to Shukkeien Garden



Shukkeien Garden

Access

- Approximately 1 km from Hiroshima Station and approximately 400 m from Hiroshima Castle
- Approximately 20 m from "Shukkeien-mae" stop on the Hakushima Line of Hiroshima Electric Railway (transfer at "Hatchobori" stop)
- Approximately 80 m from Hiroshima Prefectural Art Museum stop on the Hiroshima Meipuru-pu sightseeing loop bus line (departing from the Shinkansen exit at Hiroshima Station)



広島県立美術館
Hiroshima Prefectural Art Museum

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Map

