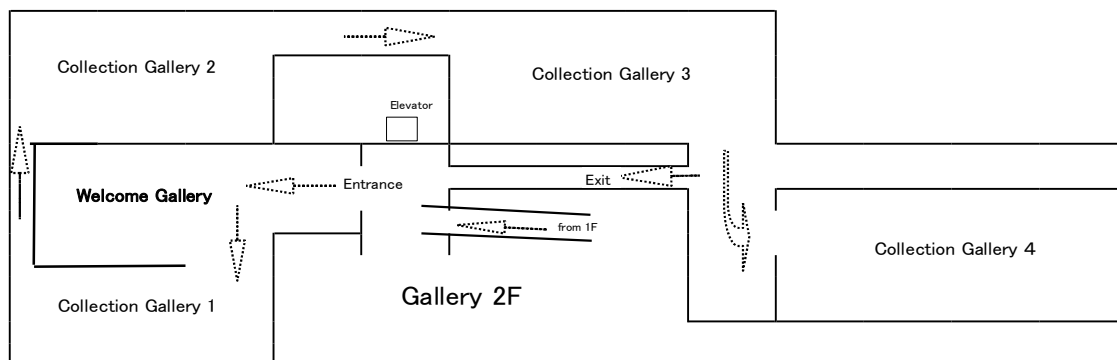


# Collection Focus: Yamaji Sho – The Avant-Garde Spirit of Prewar Hiroshima Tradition and Innovation – In Connection with the Kodama Kibo Exhibition

2024 October 11 (Fri) – December 24 (Tue)

Closed Day: Monday (Except for national holidays, or during special exhibitions)



広島県立美術館  
Hiroshima Prefectural Art Museum

No	Artist	Years of Birth and Death	Title	Year	Size (cm)	Technique Material
<b>Welcome Gallery</b>						
1	HIRAKUSHI, Denchu	1872–1979	Statue of Tao Yuan-ming	1960	H51.8	Painted wood
2	KOBAYASHI, Senko	1870–1911	Self-portrait	c.1903–05	67.5 × 58.0	Oil on canvas
3	MINAMI, Kunzo	1883–1950	Boy	1909	60.5 × 49.8	Oil on canvas
4	AI-MITSU	1907–1946	Flowers by the Window, Lilies	1944	71.0 × 59.0	Oil on canvas
5	KODAMA, Kibo	1898–1971	Echoes of the Mountain	1932	257.0 × 175.0	Color on silk
6	OKUDA, Genso	1912–2003	Towering Mountains	1959	110.0 × 210.0	Color on paper
7	HIRAYAMA, Ikuo	1930–2009	Ruins of Persia	1974	166.7 × 367.4	Color on paper
8	ENTSUBA, Katsuzo	1905–2003	On the Way	1941 (founding 1994)	H169 × 82 × 51.5	Bronze
9	ROKKAKU, Shisui	1867–1950	Lacquer Trays with Design of Flowering Plant in Makie	1911	H11.0 13.5 × 14.6	Wood, lacquer, shell, makie, mother-of-pearl inlay
10	SHIMIZU, Nanzan	1875–1948	Vase with design of flowering plants	1926	H16.0 D12.2	Copper, engraving
11	IMAI, Masayuki	1930–2023	Flower Vase with Design of a Prawn	2023	H23.5 D14.0	Pottery
<b>Collection Gallery 1</b>						
12	Salvador DALI	1904–1989	Dream of Venus	1939	243.8 × 487.6	Oil on canvas, panel
13	Jean(Hans) ARP	1886–1966	Awakening	1938/83	H47.5 × 24 × 23	Bronze
14	TANAKA, Mankichi	1895–1945	Cloudy Day	c.1924–27	37.0 × 45.5	Oil on cardboard
15	YOSHIOKA, Hajime	1898–1954	Landscape	1928	23.5 × 33.0	Oil on canvasboard Private Collection
16	YOSHIOKA, Hajime		Still Life	1934	46.0 × 53.5	Oil on canvas Private Collection
17	HAITANI, Masao/ YAMAJI, Sho	HAITANI 1907–1985 YAMAJI 1903–1944	Roses		24.2 × 33.2	Oil on board
18	HIYAMA, Yoshio	1905–1978	Portrait of Mr. Sho Yamaji Wearing a Black Cap	1926	28.2 × 22.1	Ink and crayon on paper
19	HIYAMA, Yoshio		Portrait of Mr. Tsunashima	1928	57.4 × 46.7	Oil on canvas
20	HIYAMA, Takeo	1906–1932	Bridge	1931	91.0 × 91.0	Oil on canvas
21	HIYAMA, Takeo		Landscape	1932	72.1 × 75.0	Oil on canvas
22	MATSUI, Sho	1906–1993	View of Tile Making	1933	130.3 × 162.2	Oil on canvas
23	AI-MITSU	1907–1946	Komisa, a Girl Leaning on an Umbrella	1929	80.0 × 65.0	Oil on canvas
24	AI-MITSU		Still Life ( Head of Fish )	1941	88.6 × 144.7	Oil on canvas Hiroshima City Museum of Contemporary Art

25	AI-MITSU		Butterflies	1941	41.1 × 31.9	Oil on canvas	Hiroshima City Museum of Contemporary Art
26	AI-MITSU		Still Life ( Persimons )	1942	45.2 × 41.1	Oil on canvas	Hiroshima City Museum of Contemporary Art
27	AI-MITSU		Self-portrait Wearing a Cap	1943	60.0 × 50.0	Oil on canvas	
28	KIMURA, Takeo	1910-1985	Portrait of Mr. Sho Yamaji	1962	35.3 × 27.2	Pencil on paper	
29	FUKUI, Yoshiro	1912-1974	Lotus	1928	115.0 × 89.0	Oil on canvas	
30	FUKUI, Yoshiro		Portrait of Mr. Sho Yamaji		44.5 × 33.0	Sumi ink on paper	Private Collection
31	TSUJI, Kiyoshi	1912-1943	Landscape	1935	97.5 × 145.5	Oil on canvas	
32	IWAOKA, Sadami	1913-1945	Cultivated Hill	1944	119.5 × 71.0	Oil on canvas	
33	SUGAI, Kumi	1919-1996	Black	1964	17.0 × 17.8 × H34.0	Bronze	
34	SUGAI, Kumi		Objet (Tower of Paints)		89.0 × 23.0	Tubes of paint on wood	
Collection Gallery 2							
35	YAMAJI, Sho	1903-1944	Portrait of the Artist's Mother	c.1927	22.5 × 31.4	Pencil on paper	
36	YAMAJI, Sho		Flowers	1928	23.7 × 32.4	Oil on canvas-board	
37	YAMAJI, Sho		Musical Instrument Store	1928	49.7 × 60.9	Oil on canvas	MIRASAKA PEACE MUSEUM OF ART
38	YAMAJI, Sho		Pierrot		23.5 × 30.0	Oil on paper	Private Collection
39	YAMAJI, Sho		Onions		21.3 × 27.2	Oil on board	Private Collection
40	YAMAJI, Sho		Man, Sleeping		72.5 × 61.0	Oil on canvas	
41	YAMAJI, Sho		View of Talien	1931	24.5 × 32.9	Oil on canvas	
42	YAMAJI, Sho		Behind the Soviet Consulate	c.1931	61.5 × 73.0	Oil on canvas	
43	YAMAJI, Sho		Spring	c.1931	33.0 × 23.6	Oil on board	Private Collection
44	YAMAJI, Sho		View of Talien	c.1931	60.5 × 72.7	Oil on canvas	Private Collection
45	YAMAJI, Sho		Green House on Dalian West Street	c.1931	23.6 × 32.7	Oil on board	Private Collection
46	YAMAJI, Sho		Still Life with a T-shaped Ruler	1932	87.0 × 69.0	Oil on canvas	
47	YAMAJI, Sho		Mademoiselle Y	1932	73.0 × 52.0	Oil on canvas	
48	YAMAJI, Sho		Person	1933	32.2 × 25.8	Pencil on paper	
49	YAMAJI, Sho		Onions	c.1933	23.8 × 33.0	Oil on board	
50	YAMAJI, Sho		Self-portait	1933	33.0 × 23.8	Oil on canvasboard	Private Collection
51	YAMAJI, Sho		Still Life	1933	32.0 × 41.0	Oil on canvas	Private Collection
52	YAMAJI, Sho		Portrait of the Artist's friend		23.8 × 33.0	Oil on board	Private Collection
53	YAMAJI, Sho		Clown Doll	1934	33.0 × 23.8	Oil on board	Private Collection
54	YAMAJI, Sho		Dried Fish and Lemon	1935	24.6 × 33.6	Oil on board	
55	YAMAJI, Sho		Singers		37.9 × 48.2	Oil on paper	Private Collection
56	YAMAJI, Sho		Human Body	1936	62.0 × 31.0	Ink on paper	
57	YAMAJI, Sho		Drawing	1937	30.0 × 22.0	Ink on paper	Hiroshima City Museum of Contemporary Art
58	YAMAJI, Sho		Dog and Snail	1937	80.1 × 116.4	Oil on canvas	
59	YAMAJI, Sho		Portrait of Mr. Toshiaki Shibano	c.1937	40.7 × 31.7	Oil on canvas	
60	YAMAJI, Sho		Window and Face	1938	15.7 × 22.5	Oil on canvas	
61	YAMAJI, Sho		Flowers	1938	15.6 × 22.5	Oil on board	Private Collection

62	YAMAJI, Sho		Hiroshima Scenery	1938	71.0×88.0	Oil on canvas	Hiroshima City Museum of Contemporary Art
63	YAMAJI, Sho		Self-portait		38.6×27.2	Pencil on paper	
64	YAMAJI, Sho		Pierrot		33.8×24.6	Oil on paper	
65	YAMAJI, Sho		Sunflower	1938~	23.4×33.0	Ink, pencil and colorpencil on paper	
66	YAMAJI, Sho		Self-portait	1939	19.8×13.7	Oil on canvas	Hiroshima City Museum of Contemporary Art
67	YAMAJI, Sho		Winter	1940	37.0×45.5	Oil on canvas	Hiroshima City Museum of Contemporary Art
68	YAMAJI, Sho		Still Life ( Fish and Glass )		15.8×22.8	Oil on canvas	Private Collection
69	YAMAJI, Sho		Self-portait	1942	26.0×19.2	Oil on board	
70	YAMAJI, Sho		Lemons	1943	15.5×21.9	Oil on board	
71	YAMAJI, Sho		Persimmons	1943	22.0×31.0	Oil on canvas	
72	YAMAJI, Sho		Self-portrait	c.1943	31.7×22.8	Oil on paper	
73	YAMAJI, Sho		Anemones		20.6×27.0	Oil on board	
74	YAMAJI, Sho		Portrait of a Girl		22.6×15.8	Oil on canvas	
75	YAMAJI, Sho		Home and People		31.5×40.4	Oil on canvas	Private Collection
76	YAMAJI, Sho		Flowers	1943	33.3×23.5	Oil on board	Private Collection
77			To yan ki, vol.1	1926	23.1×15.9		Private Collection
78			Bankokki, vol.1	1929	22.8×15.2		Private Collection
79	HIYAMA, Yoshio	1905-1978	View of Shore		24.2×38.1	Crayon on paper	
80	AI-MITSU	1907-1946	Letter from Ai-mitsu to Toshiaki Shibano 1	1938	13.9×9.0	Postcard	
81	YONEDA, Eisaku	1908-2002	Hato no Yoru	1937	19.2×13.0		Private Collection
<b>Collection Gallery 3</b>							
82	MOCHIZUKI, Gyokusen	1692-1755	Nine Old Sages	1749	116.2×43.4	Color on silk	
83	MOCHIZUKI, Gyokusen		Vimalakirti		106.0×44.0	Ink on paper	
84	MOCHIZUKI, Gyokusen		Fierce Tiger under a Pine Tree		117.0×55.2	Ink on silk	
85	MOCHIZUKI, Gyokusen	1794-1852	Wild Geese and Reeds		140.8×73.7	Ink and color on paper	
86	MOCHIZUKI, Gyokusen	1834-1913	Mountain-and-Stream		50.0×69.1 (each)	Ink on silk	
87	MOCHIZUKI, Gyokusen		Arashiyama	1906	127.2×55.2	Color on silk	
88	KAWAI, Gyokudo	1873-1957	Spring Village in the Foothills	1907	150.5×85.0	Color on silk	
89	KODAMA, Kibo	1898-1971	Autumn at the Ravine	1943	153.5×69.0	Color on silk	
90	KODAMA, Kibo		Living in Shoals	1958	68.0×72.5	Ink on silk	
91	KODAMA, Kibo		Glare of the Sun	1960	51.0×58.5	Color on silk	
92	KODAMA, Kibo		In Faggeto Lario	1957	17.5×25.5	Color on paper	
93	KODAMA, Kibo		Notre Dame Cathedral, Banks of the Seine	1957	21.0×27.5, 27.5	Ink on paper	
94	KODAMA, Kibo		In Moret-sur-Loing	1957	21.0×27.5	Color on paper	
95	KODAMA, Kibo		In Barni	1957	23.2×31.7	Color on paper	
96	KODAMA, Kibo		In Tivoli	1957	25.2×17.5	Color on paper	
97	KODAMA, Kibo		In Le Faillet	1957	23.0×31.5	Color on paper	
98	KODAMA, Kibo		Montrottier Chateau	1957	23.0×31.5	Color on paper	

99	KODAMA, Kibo		In Bandol	1957	23.4 × 32.5	Color on paper
100	KODAMA, Kibo		In Sigisan	1958	21.2 × 27.3	Color on paper
101	KODAMA, Kibo		In Futomi	1959	21.2 × 27.3	Color on paper
102	KODAMA, Kibo		In Matsushima	1960	21.2 × 27.3	Color on paper
103	KODAMA, Kibo		In Sarusawa-ike (Sarusawa Pond)	1961	21.2 × 27.3	Color on paper
104	MARUKI, Iri	1901–1995	Cows	1942	93.0 × 124.0	Ink on paper
105	MARUKI, Iri		Bamboo Grove	1964	210.0 × 270.0 (each)	Ink on paper
106	FUNADA, Gyokuju	1912–1991	Belfry in Spring	1950	180.0 × 68.0	Color on silk
107	FUNADA, Gyokuju		Autumn Field with Pampas Grass	1950	180.0 × 68.0	Color on silk
108	FUNADA, Gyokuju					
Collection Gallery 4						
109			Foliate Bowl with Floral Design in Kakiemon-style (Important Cultural Property)	Edo period 2nd half 17th century	H11.5 D24.4	Porcelain, polychrome overglaze enamels
110			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H44.3	Porcelain, polychrome overglaze enamels
111			Figure of Horse in Kakiemon-style, Overglaze Enamels	Edo period 2nd half 17th century	H45.0	Porcelain, polychrome overglaze enamels
112	KAJIYAMA, Meisai		Lacquer Box with Design of Futsia japonica in Makie		H11.1 12.2 × 15.9	Lacquer, makie
113	KAWANOBE, Iccho	1830–1910	Lacquer Box with Landscape Design in Makie	1902	H15.4 44.9 × 33.1	Wood, lacquer, makie
114	UEMATSU, Homin	1845–1899	Lacquer Writing Desk with Design of Wild Geese and Bush Clovers in Makie		H12.5 35.6 × 61.2	Wood, lacquer, silver, makie
115	UEMATSU, Homin		Lacquer Inkstone Box with Design of Cherry Blossoms and Swallows in Makie		H4.3 4.0 × 21.0	Wood, lacquer, silver, makie
116	SHIRAYAMA, Shosai	1853–1923	Lacquer Incense Container with Design of Chrysanthemum on Golden Ground in Makie		H1.0 D10.2	Wood, lacquer, makie
117	FUNAHASHI, Shumin	1859–?	Lacquer Box with Landscape Design on Golden Ground in Makie	1908	H14.8 25.8 × 22.9	Wood, lacquer, makie
118	TSUJIMURA, Shoka	1867–1929	Lacquer Incense Container with Design of Shishi (Lion) on Golden Ground, in Makie		H3.0 D8.1	Wood, lacquer, makie
119	ROKKAKU, Shisui	1867–1950	Lacquer Covered Box with Design of Ideal World	1929	H9.5 35.1 × 26.0	Lacquer, gold, silver, makie, metal inlay, mother-of-pearl inlay
120	ROKKAKU, Shisui		Lacquer Tiered Box with Design of Woman with Flowers	1932	H8.1 22.2 × 14.5	Lacquer, gold, silver, metal inlay, engraving, makie, mother-of-pearl inlay
121	ROKKAKU, Shisui		Lacquer Sutra Box with Design of Sword Entwined with Dragon in Makie	1922	H17.0 31.0 × 18.7	Wood, lacquer, makie
122	ROKKAKU, Shisui		Five Lacquer Covered Boxes with Design of Plum Blossoms in Makie (a Content of the Tebako[Cosmetic Box])	1924	H2.7 7.9 × 6.1	Lacquer, makie, metal inlay
123	ROKKAKU, Shisui		Lacquer Casket, Mother-of-Pearl Inlay	1925	H4.0 10.5 × 8.7	Wood, lacquer, mother-of-pearl inlay, engraving
124	AKATSUKA, Jitoku	1871–1936	Lacquer Incense Container with Design of Phoenix in Makie, Mother-of-Pearl Inlay		H2.5 D9.5	Wood, lacquer, makie, mother-of-pearl inlay
125	Uematsu Hobi	1872–1933	Lacquer Box with Design of Deutzia Crenata in Makie		H14.0 39.5 × 31.0	Wood, lacquer, makie
126	TSUISHU, Yozei the 20th	1880–1952	A Pair of Lacquer Box with Spiral Motifs in Lacquer Carving		H.12.3 D.15.4	Wood, lacquer, carving
127	KODA, Shuetsu	1881–1933	Lacquer Paper Box with Design from a Japanese Poem "Hirano-no-Matsu" in Makie	1921	H14.3 41.2 × 34.5	Wood, lacquer, makie, metal inlay
128	YOSHIDA, Genjuro	1896–1958	Lacquered Hide Bowl with Design of Thistle		H9.1 D38.5	Leather, lacquer
129	MATSUDA, Gonroku	1896–1986	Lacquer Cabinet with Design of Heron in Makie	1938	H69.5 39.3 × 90.5	Wood, lacquer, makie, mother-of-pearl inlay, metal inlay, lacquerware
130	OTOMARU, Kodo	1898–1997	Incense Tray with Design of Hosta Undulata in Lacquer Carving	1930	D37.2	
131	YAMASAKI, Kakutato	1899–1984	Two-fold Screen with Design of Intense Stream		61.0 × 188.2	Wood, bamboo, lacquer, painting
132	KURODA, Tatsuaki	1904–1982	Vermilion Lacquer Table	unknown	H.30.0 D84.0	Wood, lacquer
133	MASUMURA, Mashiki	1910–1996	Lacquer Tray with Striped Pattern	1960	H9.6 D44.3	lacquer